

ILLUSTRATED TALES TO BEWITCH & BEDEVIL YOU



VAMPI  
#6  
JULY

# VAMPIRELLA

A WARREN MAGAZINE PDC

Is it possible to escape from your grave?  
See what happens to DARKWORTH --- on page 21



Calley

50c





# VAMPI'S FEARY TALES

**THE CENTAUR** GALLOPED OVER THE FOOTHILLS OF THESSALY IN THE GOLDEN AGE OF GREEK MYTHOLOGY. HALF-MAN--- HALF-HORSE, **CENTAUR** BECAME LEGENDARY FOR THEIR JOLLY DRUNKENNESS AND THEIR DEVIL-MAY-CARE ATTITUDE IN COURT-ING HOOF-LESS HUMAN WOMEN. **A CENTAUR** IS SHOWN HERE WITH THE BRIDE OF THE GREEK KING PIROTHOUS. THE MOST FAMOUS OF **CENTAURS** WAS CHIRON, THE PERSONAL TEACHER AND ADVISOR OF ACHILLES, JASON AND HERCULES ---THREE OF GREECE'S GREATEST HEROS...







NO. 6

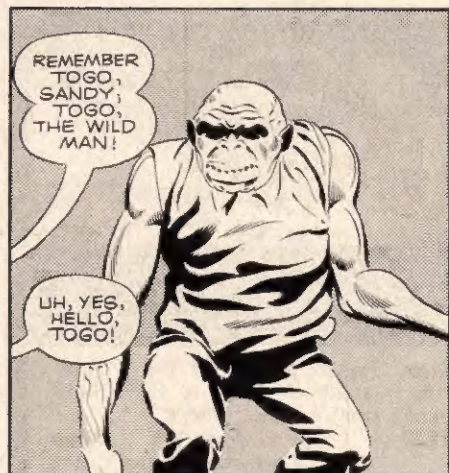
# VAMPIRELLA

**EDITOR AND PUBLISHER:** JAMES WARREN **COVER:** KEN KELLY

**ARTISTS THIS ISSUE:** DAN ADKINS, FRANK BOLLE, JERRY GRANDENETTI, MIKE ROYER, JACK SPARLING, TONY WILLIAMS **WRITERS THIS ISSUE:** VERN BENNETT, NICOLA CUTI, GARDNER FOX, LARRY HERNDON, BUDDY SAUNDERS



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# VAMPI'S



## SCARLET LETTERS

I just want to say that I and a lot of other people think that **VAMPIRELLA** is the best. It's the most exciting magazine on the market. But what I really want to tell you is that I'm dying to have a big, big pin-up of Vampi. And so are a lot of other people. Please don't disappoint us. We want those pin-ups in a hurry. We all love you, some of us are even crazy about you. As soon as those pin-ups are available, I'm going to buy a dozen.

**TERRY CLARK**  
Dallas, Texas

I hope you don't have to wait much longer. But we want the pin-ups to be perfect before offering them.

I don't really know what to say. I've never been in love with a vampire before. How about telling the world a few things about yourself? Like what are your measurements? Do you really look like Frank Frazetta portrays you? If you do, I'd like a date! I know it would be my last one, but if there's anyone in the world I'd gladly donate my blood to, it's you.

Your magazine is absolutely great. It's the weirdest, sexiest, the most fantastic literature that has ever appeared on my dealer's shelf. I'm looking forward to seeing more of you. Why not set a precedent in horror magazines by having a monthly centerfold of you and only you.

**GARY CHARWIN**  
Fords, N.J.

If we had a centerfold, we wouldn't sell many pin-ups, would we? My measurements are a secret. We don't want the competition to know all the intimate details.

## Vampi, you're a real, swinging chick!

The cover of **VAMPIRELLA** #4 was pretty good, but the inside art was a big let-down. The best effort of the magazine was the cover story, "Forgotten Kingdom." The combination of SF, suspense, and beasties made it nearly perfect.

Anyway, your distribution system doesn't work too well in Texas. I've only seen one copy of #4 in about seven stores. No wonder you have to offer special subscription rates.

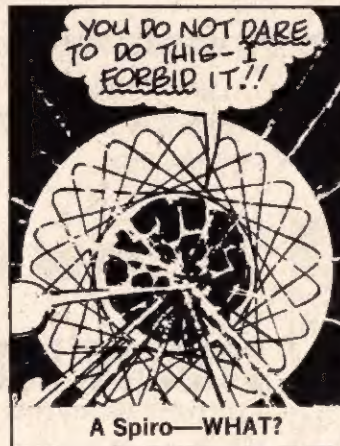
**BOB WAYNE**  
Fort Worth, Tex.

Could it be that those stores were all sold out? It is possible, you know. But feel free to take advantage of our special price for a subscription. Then keep on touring newsstands putting the **VAMPIRELLAS** up front where everybody can see them.

I didn't buy the first three issues of your magazine because I thought it would be boring. When I bought #4, I flipped! As soon as I had finished, I wrote right away for those first three from your

back issue department. Keep up the good work. Pretty soon I'll be sending for a subscription.

**FRANK KOZIEL**  
Chicago, Ill.



Vampi, you must be biting my neck (or is it "pulling my leg"?). Have you been letting Mr. St. Clair loose with his Spirograph again? I'm referring to his wild designs in "Forgotten Kingdom," the cover story in your issue #4. I'm not saying it was a bad job. The fact is, I like his

style. But don't you think 25 of those designs is a bit ridiculous?

Well, anyway, I think this issue was a bloody success that could top the best of Uncle Creepy or Cousin Eerie any day. Keep up the excellent work and thanks for giving us a fan club page.

**MIKE SWANSON**  
St. James, N.Y.

Oh, I don't know, Mike. The way I hear it, a lot of people have designs on me. I just love it when one of them puts it on paper.

They have some very weird, supernatural traditions in this part of the world. (Thailand.) If you can, try to get hold of some Oriental ghost stories to read. And if you ever have a chance, try to take in a Japanese or Chinese horror film of the traditional type. They're superbly terrifying!

**ED SITCH**  
Thailand

I have seen some, and I agree. Why not send us a story or two for our new "Vampi's Flames" page?



**RABID READER RESPONSE** to stories about Draculon, as indicated in letters such as these, has inspired a series of Vampi's further adventures to appear future issues. Watch for them!

I was lucky enough to get the number one Collector's Edition of **VAMPIRELLA**, and I'm now a subscriber. I think your magazine is groovy and I hope it will be a big hit like **CREEPY** and **EERIE**. What ever happened to you after you landed on earth in issue #3? You weren't even in issue #4. I just had a great idea: Why don't you print a paperback book about your life on Draculon? Why are you going to have a Fan Club? And when are you going to have pin-ups of yourself?

**EDDIE BOGGS**  
Westminster, S.C.

I really dig your magazine. But, while it's great, it could be even greater. Your first issue included the great story on Vampi's origin. And you had that fantastic prologue to "October," where they burned that girl at the stake. Since then, your magazine hasn't quite lived up to the

high quality of those two stories. Please—in the future—how about more like those!

**GEORGE SLATTER**  
Dayton, Ind.

Like you, I am a vampire. Haven't I seen you on my home planet, Draculon? If you were not born there, then you may have visited there at one time. If not, let me tell you about it:

Draculon is the first planet of the Vamperiea star system. Our sun, Vamperiea, is a blood red sun. It is a very dim sun that bathes our planet in a red glow, not much brighter than the light cast by the Earth's Moon when it is full. So we never have to worry about the sun's destructive rays. We get our food in the form of blood that grows on plants that thrive in the light of our sun.

In Earth terms I am 3,655 years old. But on Draculon, I'm only 16. I was born in the

fourth month of the Krylon, which is equal to 200 years here on this planet.

I am 6 feet tall, I have straight brown hair and misty gray eyes. I speak with a slight Drakulonion accent, which here on Earth is interpreted as a slight lisp. The reason I left my home planet is that the bright sunlight of this world doesn't bother me, and the food supply here is excellent. But I do find it necessary to wear dark glasses here. My real name is Searon Remick, though I never use it now that I have come here.

**CHARLES GROVER**  
Galesville, Wisc.

It's a small world! Only last week, I had a note from my sister, Draculina, who still lives back on Draculon. The first thing she asked was "What ever became of good old Searon Remick?". I can't wait to tell her.



# “I’ve never been in love with a vampire, before!”

I think that **VAMPIRELLA**, is the coolest, swiftest, best-looking vampire ever created. She ought to be on television. If other comic book characters (no offense!) can make it, why can't a good-looking girl vampire get her own TV show? If crazy, out-of-it weirdos can get on by just acting stupid, why can't a fun-loving, blood-thirsty, good-looking vampire get her own show? It makes me mad!

**DAVID LUTZ**  
New Brighton, Pa.

Makes me mad, too, Dave. Maybe we should all stop watching television and spend more time reading magazines like this one.

The cover on issue #4 was fab! it was very mysterious-looking, and interesting at the same time. But please don't put borders on your covers. I'm starting a collection of your magazines and I hope they're all as good as the past issues. Please let us have more stories about Vampi. I'd like to learn more about her, and her plans for the future. For some reason,

when I'm at the lakeshore at night and the moon is shining, I get the feeling it is trying to tell me something. I've always liked full moons, but don't know why I feel that way. But that day when I reached for an issue of **EERIE** and saw the first issue of **VAMPIRELLA**, I knew for the first time what the moon meant. Vampi is here to stay. I think she's just great.

**PAUL BENNETT**  
Agincourt, Ontario

Maybe you're part vampire Paul, I've always had a strange feeling about full moons myself.

Vampi, I really loved issue #4. The stories were great, and the art was wonderful, too. I've read **CREEPY** and **EERIE**, and I think they're pretty good, but your magazine is really outstanding. The trouble is, issue #4 was the only time I have ever seen your magazine in Santa Fe, New Mexico. Were the first three issues sent here? Please use more stories about yourself in future issues. In the letters page in issue #4, I read about someone called



Cousin Evily—  
Kittenish cut-up

“Evily.” I gather she's your cousin. Let's have a few stories about her, too.

**PAMELA INGLEHUT**  
Santa Fe, N.M.

Vampi, you're a real swinging chick. But I'm afraid you're a little too swinging. Like for instance, your costume. I guess that's the reason those weirdos at 22 E. 42nd Street named you **Vampirella**!

Now, for your great mag, which is supremely better than **CREEPY** or **EERIE**. Much better. But, I'll have to admit those squares have wised up and improved their own magazines. Because they are both much better since you were

“born.” Probably your second issue was the best so far because of a great story and illustration job. But I sure thought your third issue stunk!

Keep those issues like #2 and I'll keep these cards and letters coming. And if you organize a fan club, you can count me in all the way.

**CHRIS DUFFIE**  
Monterey, Cal.



You know what they say, Chris; behind every great man there's a woman. Congratulations on being the first to notice my influence on those other two characters. Sorry the third issue didn't match the second. I think we can expect cards and letters from those who don't agree with you!

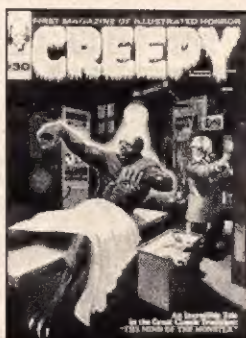
We think all our artists can draw girls. What do you think? Send us your comments, puffs and pans. And address all those cards and letters from magazine-land to:

**VAMPIRELLA**  
22 East 42nd Street  
New York, N.Y. 10017



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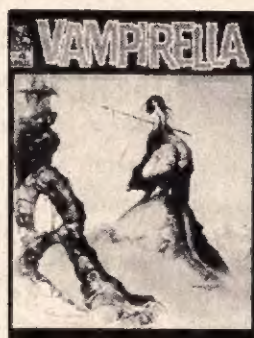
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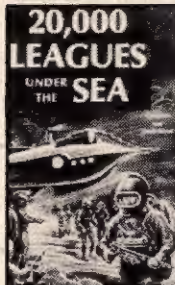
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No. 2152 ..... 50¢

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Rescued from the sea and brought to a small out-of-the-island, Edward Prendick discovers the terrifying creatures of the island. Real frightening!  
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### THE DUNWICH HORROR



Read if you dare these frightening world of nightmares, where that scratching in the wall, that suffocation of the heart, that scream torn from the lungs take on forms and shapes!  
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### LAND of THE GIANTS #1



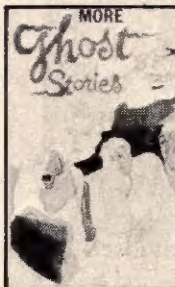
The grass was six feet high and insects the size of dogs. Men and women were 70-foot giants! Based on the exciting TV Series.  
No. 2190 ..... 60¢

### LAND of the GIANTS #2



**The HOT SPOT**  
Based on the popular TV series! A tropical paradise turns out to be a terror-racked hell, with mammoth insects and terrifying giant natives.  
No. 2191 ..... 60¢

### MORE GHOST STORIES



Spooks, demons and other creatures of phantasmagoria hover over each eerie page of this new, spine tingling collection. Full of supernatural mystery that will both thrill and scare you!  
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### THE FOOD of the GODS



Stirs the imagination! What starts off as an experiment soon gets out of hand creating gigantic men, insects and monsters in a world which had no place for them! !!  
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To awaken... changed! Something has happened to human beings all over the world. Makes you wonder and ask yourself, "What if it really happened today!"  
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Ten weird terror-stricken tales. If you like inhuman stories, it's just the thing to turn the blood in your veins to ice water. Only the brave and the strong dare this one!  
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Seven of Lovecraft's masterpieces of horror! Widely acclaimed as surpassing even the great Poe. Full of ancient evils biding their time to break loose again into your world and others.  
No. 2182 ..... 75¢

### NIGHT of the VAMPIRE



The eerie call echoed across the endless miles and down through the years to bring them back to Sanscoeur! A land where the moon glows green and bats scream in the wind. Scary!  
No. 2138 ..... 60¢



So you're going to be a PIG about it? You say you want LORE for your money? Here's a sweet young MYTH who'll try to amuse you while your blood runs cold to the haunting doom of.....

# CIRCE

OUT OF THE MISTS OF FOLKLORE AND LEGENDRY COMES THE TERRIBLE WHISPER OF EVIL ENCHANTMENT AND LETHAL LEGENDRY KNOWN AS **CIRCE**. THE OLD TALES ARE WRITTEN OFF AS MAUNDERINGS OF IMAGINATIVE MINDS, BUT THE LADY OF THE PIGS IS AS REAL AS TODAY! ON HER ISLAND, MEN ARE TURNED TO BOARS AND TUSKERS, AND HER ISLAND CAN BE FOUND-- BUT READ ON, READ ON...

COME TO ME, YOU TRAVELERS OF THE STORM-TOSSED SEAS! HERE ON MY ISLAND THERE IS NO TIME--NOTHING BUT MY BEAUTY TO ENTHRALL YOU AND MY WILL TO MAKE YOU FORGET YOUR CARES AND WOES. **IO! IO!** COME TO ME... TO... **CIRCE..**



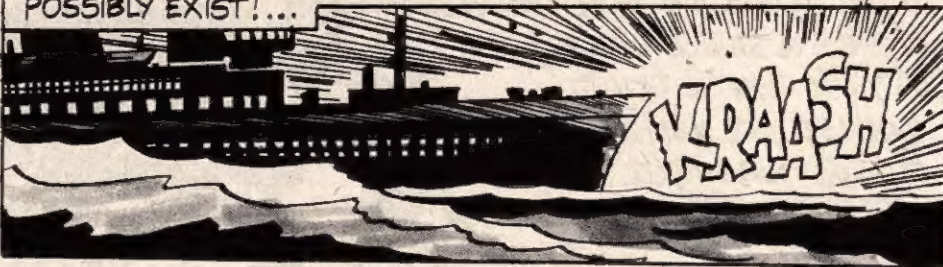
THE VOICE WAS A MERE WHISPER IN THE WIND THAT MOANED ABOUT THE CRUISE SHIP ON WHICH PAUL MADDEN WAS VOYAGING THROUGH THE MEDITERRANEAN SEA...



STRANGE! IT'S AS IF THE WIND WERE--  
TALKING TO ME! INVITING ME TO COME  
WITH IT...TO FAR PLACES...BUT THAT'S  
RIDICULOUS!

I MUST'VE  
HAD TOO MUCH  
BUBBLEY AT  
THE CAPTAIN'S  
TABLE  
TONIGHT!

ALL THROUGH THE NIGHT THE WIND GREW STRONGER...**STRONGER!**  
UNTIL TOWARD MORNING, DRIVEN BY TREMENDOUS GALES--THE  
CRUISE SHIP STRUCK A STONE WALL--WHERE NO WALL COULD  
POSSIBLY EXIST!...



AND INTO THOSE AWESOMELY HEAVING WATERS, PAUL MADDEN WAS  
FLUNG LIKE A STRAW MAN...

NOBODY SAW ME GO  
OVERBOARD! I'LL...  
DROWN...



THE CURRENTS DRAGGED THE DESPERATELY  
STRUGGLING MAN DOWNWARD--YET THE  
SEA COULD NOT QUITE SWALLOW HIM...



WITH MORNING, AS HIS SALT-  
CAKED EYES OPENED...

WHE--WHERE AM I?  
SAY--**WAIT!** WHO ARE YOU?  
WHAT ARE YOU **DOING?**

WHY, YOU'RE  
DRAGGING ME  
BACK INTO THE  
SEA! LET GO...

NO WAY TO  
FIGHT THESE  
BIG WAVES--  
EVEN IF I  
AM A GOOD  
SWIMMER.

THE SEA IS SAFER  
THAN THE LAND--ON  
THIS ISLAND!

PLEASE! I WILL  
FLEE WITH YOU.  
THIS IS A BAD  
PLACE.

SAY, WHAT  
ARE YOU---  
SOME KIND  
OF NUT? HERE I AM  
LUCKY TO BE  
ALIVE--AND  
YOU WANT  
ME TO  
GO BACK IN  
THAT SEA  
AGAIN!



A VOICE LIKE THE SONG OF THE BREEZE IN POPLAR  
TREES CALLS SOFTLY...

HELEN! BRING THE  
YOUNG MAN TO ME.

IT'S TOO LATE  
NOW...**TOO  
LATE!**

MAN--WHAT  
A DISH!





**CIRCE** THE ENCHANTRESS BECKONS...AND ALL MEN MUST OBEY!...

I DIDN'T KNOW THEY MADE GIRLS LIKE YOU ANY MORE! I'M COMING, HONEY--JUST AS FAST AS I CAN.



THE BEAUTY OF CIRCE IS LIKE A SAVAGE DRUMBEAT, THRILLING AND EXCITING! IT THRALLS, IT MESMERIZES....

WELCOME, YOUNG MAN-- WELCOME!



HER IVORY ARMS GO ABOUT HIS NECK. HER LIPS, AS THEY KISS, BURN WITH AN ENCHANTING FLAME....



OH, I'M GOING TO LIKE IT HERE!

YOU SHALL REST, FIRST. AND THEN YOU SHALL BATHE AND AFTER THAT--THE FEASTING AND THE LOVING.

BEMUSED--YET NOT QUESTIONING HIS FATE--PAUL RESTS THEN...

YOU'RE JUST JEALOUS, HELEN. BUT I DON'T HOLD IT AGAINST YOU. ANY GIRL WOULD BE JEALOUS OF--  
**HER!**

I WARNED YOU!





WINE! SONG! AND OF COURSE--WOMEN! WOMEN SUCH AS PAUL MADDEN HAD NEVER SEEN. AND SMILING DOWN FROM HER EBONY AND IVORY THRONE, THE LOVELIEST OF THEM ALL.....

**CIRCE!**

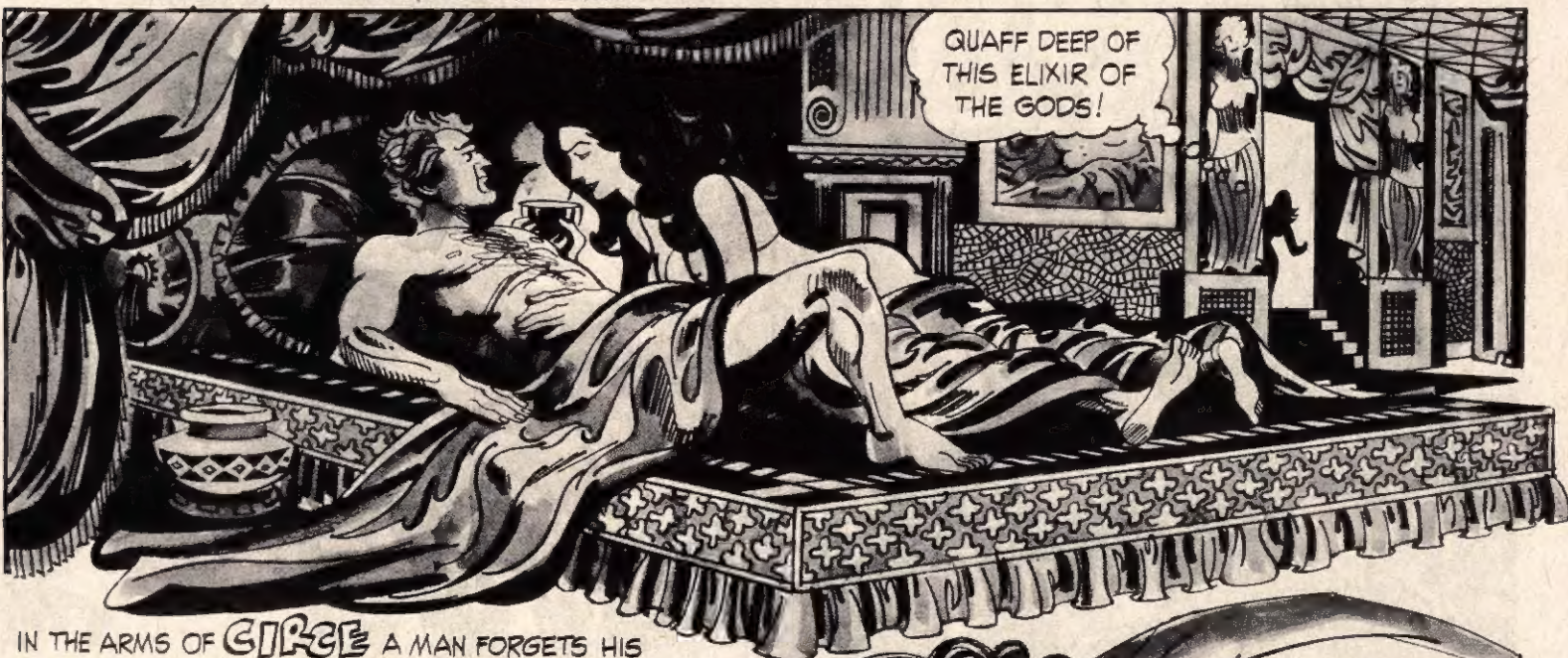
AND HELEN WANTED TO SCARE ME OFF FROM A LIFE LIKE THIS!

AFTER THE FEASTING--- THE LOVING, MY HANDSOME DARLING! IT'S BEEN A LONG TIME SINCE ANY-ONE LIKE YOU VISITED MY ISLAND!



IN THE SHADOWS OF THE NIGHT, MUCH LATER....

QUAFF DEEP OF THIS ELIXIR OF THE GODS!



IN THE ARMS OF **CIRCE** A MAN FORGETS HIS NAME, WHAT HE WAS AND WHAT HE EVER HOPES TO BE. ALL HE KNOWS IS PLEASURE.....

BUT IN THE MORNING...

WHERE IS SHE? AND-- WHAT AM I DOING ON THE FLOOR? I FEEL SO STRANGE. HAVE I SHRUNK? OR.....





A BOAR CANNOT SCREAM. OR PAUL MADDEN MIGHT HAVE SCREAMED HIS LUNGS OUT ON SEEING WHAT HE IS AND WHAT HE HAS BECOME!...

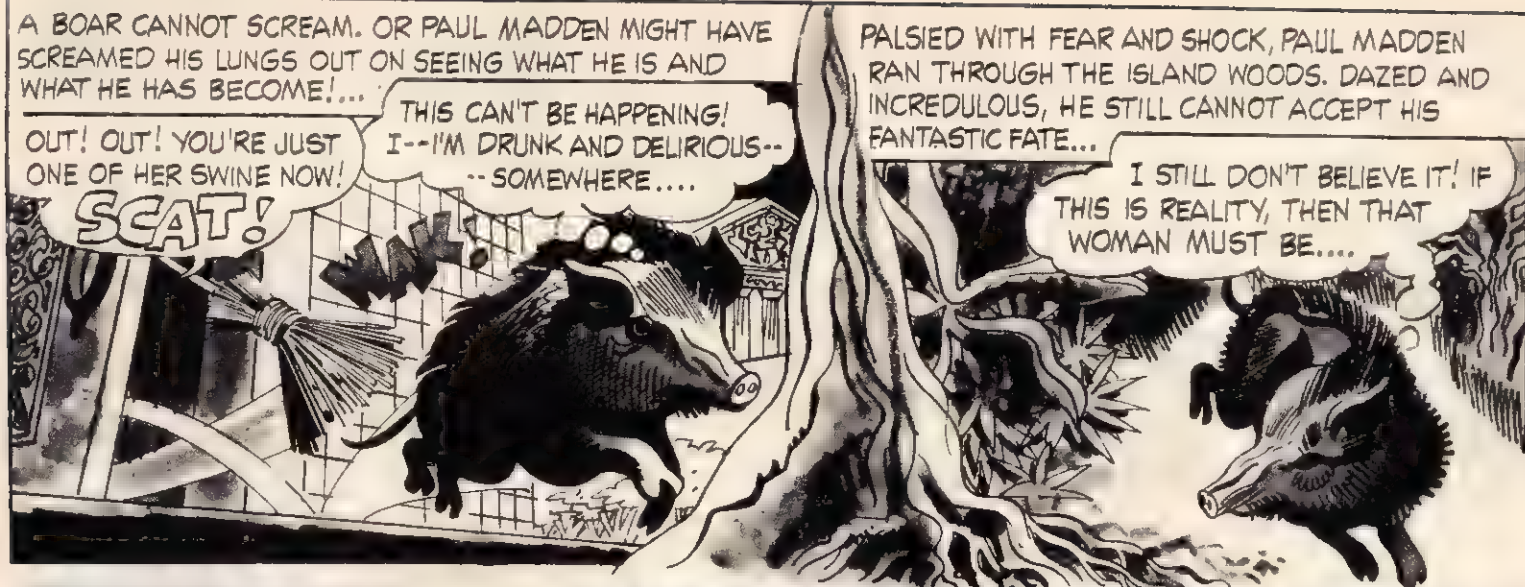
OUT! OUT! YOU'RE JUST ONE OF HER SWINE NOW!

SCAT!

THIS CAN'T BE HAPPENING!  
I--I'M DRUNK AND DELIRIOUS--  
--SOMEWHERE....

PALSIED WITH FEAR AND SHOCK, PAUL MADDEN RAN THROUGH THE ISLAND WOODS. DAZED AND INCREDULOUS, HE STILL CANNOT ACCEPT HIS FANTASTIC FATE...

I STILL DON'T BELIEVE IT! IF THIS IS REALITY, THEN THAT WOMAN MUST BE....



CIRCE!

HALF OUT OF HIS MIND, ALMOST BELIEVING THAT HE IS MAD, THE BOAR THAT WAS PAUL MADDEN FLED THROUGH THE DENSE WOODS OF THIS EERIE ISLAND.

I REMEMBER IN THE ODYSSEY THAT TELLS OF CIRCE'S ISLAND--ULYSSES ATE A PLANT CALLED 'MOLY' AND WAS SAVED FROM HER ENCHANTMENTS....



A SOFT VOICE CALLED...

PAUL MADDEN--  
COME TO ME.  
PAULLLLLLL....PAULLLLL

I DON'T KNOW  
WHAT MOLY LOOKS  
LIKE AND--WHAT'S THAT?

COME, PAUL, FEED ON THIS HERB THAT WILL GIVE YOU BACK YOUR HUMANITY!

HELEN! I SHOULD HAVE LISTENED TO HER. NOW SHE'S SAVING ME---IN SPIKE OF MYSELF!

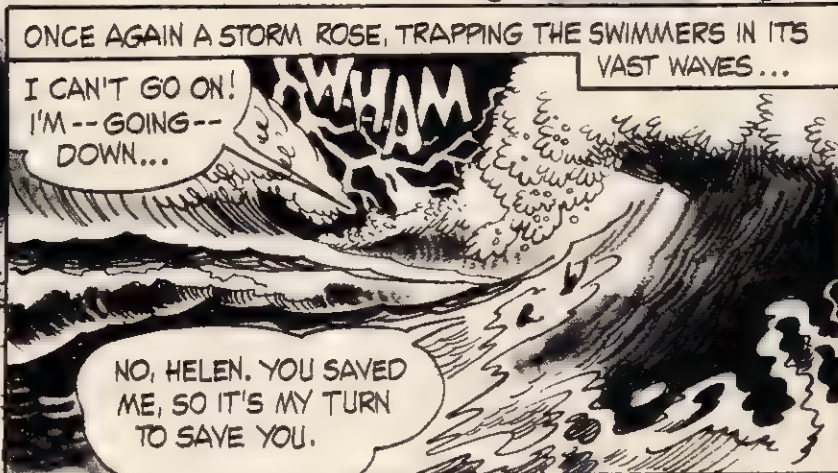
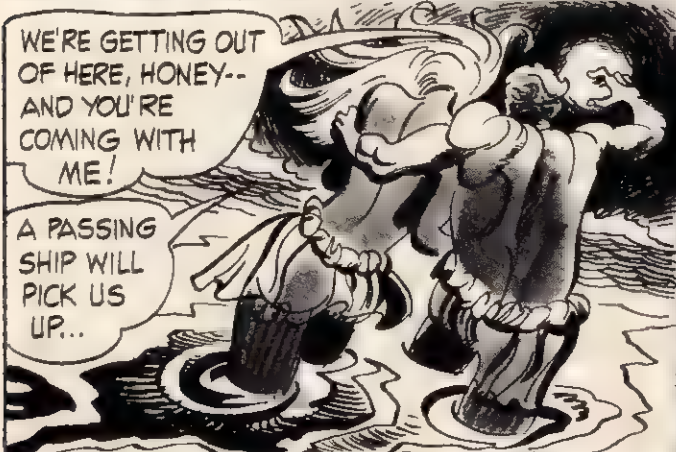




SLOWLY HIS BODY CHANGED...



HAND IN HAND PAUL AND HELEN FLED INTO THE SEA...




WITH MORNING, TWO BODIES LIE ON THE SANDY SHELF OF ONE OF THE BALEARIC ISLANDS.





SING A SONG OF SIX PENCE, SING OF THINGS THAT DIE,  
SING OF TWENTY RAVENS BAKED IN A PIE,  
SING OF A DARLING CHILD WHO WITH HER LAST BREATH,  
SANG A SONG OF MARIE AND...

# THE BROTHERS DEATH



MARIE, BOB MORGAN CALLED. I THINK HE WANTS TO ASK YOU

I'M GOING TO JASON'S BOOK-STORE TONIGHT. I'LL TELL FATHER WHERE I AM.

YOUR FATHER HAS BEEN DEAD FOR MANY YEARS, SWEETHEART. I KNOW HOW MUCH YOU LOVED HIM AND YOU'VE BEEN THIS WAY EVER SINCE HE PASSED AWAY. IT'S DESTROYING YOU.

I'M CONTENT TO BE THIS WAY, THERE IS SO MUCH PEACE AND BEAUTY IN MY DEDICATION TO DEATH.

MY POOR LITTLE THANOPHILE! I'LL TRY TO UNDERSTAND, BUT MUST YOU GO TO THAT AWFUL BOOK-STORE TONIGHT?

THEY PROMISED TO HAVE THE BOOK I ORDERED LOOK AT THE LEAVES, MOTHER. HOW I LOVE THE AUTUMN. TOMORROW IS HALLOWEEN.



ONCE ENTERED, MARIE WAFTED THE MUSTY ODORS FROM HER NOSTRILS, SEARCHING THE VAULTS OF DECAYING VOLUMNS FOR HER BOOK. IT WAS NOT ON THE SHELVES.

HERE'S YOUR BOOK, MARIE. IT JUST CAME IN.

THANK YOU, MR. JASON.

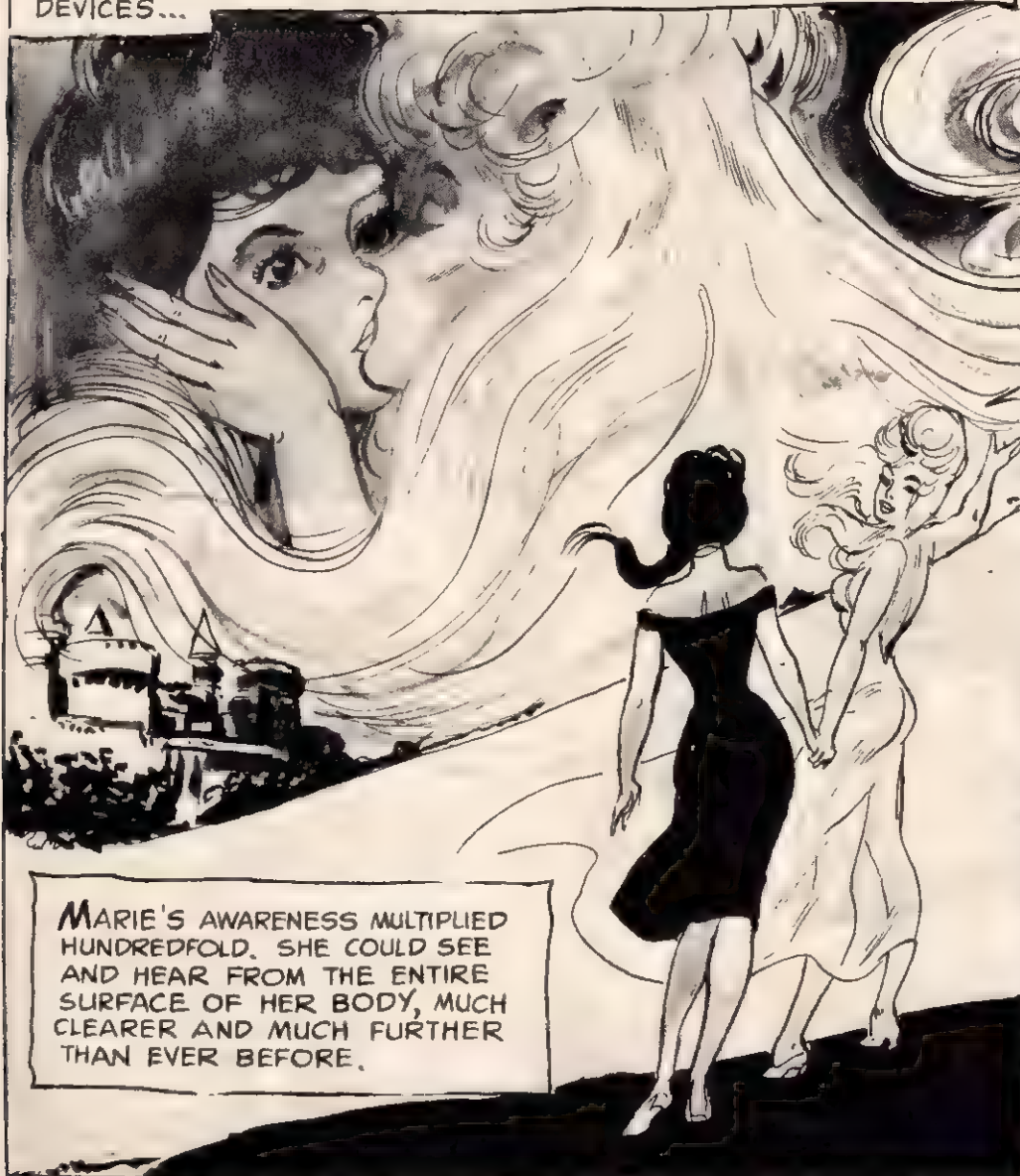


MARIE.

CHRISTIANA! BE CALM, PRETTY. CLOVE SUMMONS YOU TO HIS PALACE. I, WIFE OF DUGAN HAVE BEEN SENT TO BRING YOU THERE. PREPARE YOURSELF FOR MY KISS OF DEATH!



CHRISTIANA'S LIPS WERE ICE AS THEY DREW THE WARM BREATH OF LIFE FROM MARIE'S LUNGS. FIRST, A LOSS OF SENSES, NEVER A LOSS OF AWARENESS, AND THEN HER LIMBS AND HEAD BEGAN TO TINGLE. OLD SENSES WERE BEING REPLACED BY FAR SUPERIOR DEVICES...



MARIE'S AWARENESS MULTIPLIED HUNDREDFOLD. SHE COULD SEE AND HEAR FROM THE ENTIRE SURFACE OF HER BODY, MUCH CLEARER AND MUCH FURTHER THAN EVER BEFORE.

WE ARE ON THE PLAINS OF DEATH. THERE IS THE CASTLE OF GURN! A HIDEOUS BEING, WHO HOLDS THE LIFE OF THE UNIVERSE IN HIS HAND. THE OTHER, A CASTLE OF CLOVE, THERE IS WHERE WE ARE BOUND.

AT THE ENTRANCE TO CLOVE'S CASTLE.

BLOODY CASKETS TOMBS OF DECAY, MINDLESS GARGOYLES, TURN AWAY.





WITHIN  
CLOVE'S  
PALACE.

BEHOLD, THE **BROTHER'S DEATH!** THE FIRST IS MONTY—  
NATURAL DEATH, THE SECOND IS DUGAN, MY HUSBAND AND  
THE LORD OF DEATH BY DISEASE AND STARVATION. IN BLACK,  
LEE, SUDDEN DEATH! SEATED ON THE THRONE IS **CLOVE,**  
**MINISTER OF DEATH.**

COME  
HERE,  
MARIE.



PRECIOUS MARIE—HOW LONG YOU'VE  
WORSHIPPED ME WHEN I HAD NO REAL  
SUBSTANCE FOR YOU. NOW YOU SHALL KNOW  
ME AND MY KINGDOM. CHRISTIANA, TAKE HER  
TO HER WARDROBE AND DRESS HER  
PROPERLY.



AS CLOVE  
PREPARES  
THE STALLIONS  
FOR THEIR  
JOURNEY  
ACROSS THE  
**PLAINS OF  
DEATH,** HE  
HEARS MARIE  
APPROACH  
AND TURNS  
TO FIND  
THE GIRL  
TRANSFORMED  
INTO  
GODDESS.

ARE YOU PLEASED  
WITH MY GARMENT,  
SIRE? CHRISTIANA  
SAID THAT YOU  
WOULD BE.

CHRISTIANA IS VERY  
WISE. MOUNT THE  
WHITE STEED AND TAKE  
CARE NOT TO RIDE TOO  
CLOSE TO THE STREAM  
OF SOULS. THE  
HORSES, BEING GHOSTS  
THEMSELVES, ARE  
ATTRACTED TO IT.



AS EACH CIVILIZATION DIES, WE TRY TO SAVE A  
FRAGMENT OF IT HERE. THERE ARE THOUSANDS  
OF THESE GARDENS ACROSS THE PLAINS.  
GREECE, EGYPT, BABYLON, CRETE.



SIRE, WHY HAVE  
YOU SENT FOR  
ME?

TO BE MY  
BRIDE, OF  
COURSE.  
SHARE THIS  
KINGDOM  
WITH ME,  
AS MY  
QUEEN.

OF  
COURSE,  
MY LORD.





ON THEIR RETURN FROM THE GARDENS OF PARADISE, THEY PASS THE STREAM OF SOULS. MARIE, PITYING THEIR AGONY, RIDE DANGEROUSLY CLOSE.

MY LORD, IS THERE NO WAY FOR US TO SAVE THOSE POOR SOULS?

THEY ARE ON THEIR WAY TO FEED MINK, THE MONSTROUS PET OF GURN! THERE IS NO HOPE, MARIE, BE CAREFUL!



SLAY, MINK! BROTHER, YOU ARE *INSANE*! ALL OF THE SOULS WILL BE FREE TO WANDER AIMLESSLY OVER THE PLAINS, YOU WOULD BRING GURN UPON US!

AND GURN MUST NOT BE SLAIN! HE HOLDS THE *GLOBE OF LIFE* IN HIS HAND. IF THE *GLOBE* LEFT HIS PALM, THE *UNIVERSE* WOULD SHATTER. ONE GIRL IS NOT WORTH THIS!

I HAVE VISITED *TOO* MANY BATTLE-FIELDS AND SEEN *TOO* MANY ACCIDENTS AND FIRES AND DROWNINGS AND MURDERS. A BAD SYSTEM IS NOT WORTH CONTINUING, WE CAN DO NO WORSE BY CHALLENGING IT. CLOVE, I AM WITH YOU.

WE ARE *FOOLS*, BUT WE ARE BROTHERS. WE ARE *ALL* WITH YOU!



THE BROTHERS, ARMED WITH SWORDS AND LANES, RIDE HORSES WHICH MATCH THE COLOR OF THEIR UNIFORMS.





THERE  
IT IS!

MINK-DIGESTER OF SOULS. THE WHOLE PURPOSE  
OF LIFE IS TO PRODUCING PLUMP SOUL TO BE FED  
TO THIS PROTOPLASMIC BLOB.

LOWER YOUR LANCES! CHARGE  
BEFORE HE BECOMES AWARE  
OF US.



GATHER THE HORSES,  
BROTHERS, GURN'S  
ARMIES WILL BE  
UPON US SOON.





THE PLAINS  
OF DEATH  
ARE STILL  
AS THE ARMY  
OF DEMONS  
AWAIT THEIR  
COMMANDER-  
IN-CHIEF-  
GURN.



OH LORDIE, ARE WE  
IN FOR IT NOW!

THE RANKS ARE  
PARTING! IT'S  
GURN!

COME FORWARD,  
MINISTER, AND ANSWER  
MY CHARGE. YOU HAVE  
**MURDERED MY  
PET.** GUILTY OR  
NOT?!

I AM GUILTY, BUT  
I **DEMAND** THE  
RIGHT TO DEFEND  
MYSELF IN BATTLE  
AGAINST YOU

IMPOSSIBLE! I  
CANNOT CHANCE  
THAT THE GLOBE  
OF LIFE SHOULD  
LEAVE MY PALM



GYAAHHH-



YOU HAVE BEEN *RELIEVED* OF YOUR BURDEN AND IT HAS NEVER LEFT YOUR PALM. DRAW YOUR SWORD AND LET US DO BATTLE!



IN A MOMENT IT BEGAN AND WAS OVER.



LOOK! THE DEMONS SCATTER AND FLEE! THE SOULS ARE BEGINNING TO SETTLE TO THE GROUND. COME BROTHERS, WE MUST DIRECT THESE SPIRITS TO THE ISLANDS OF PARADISE. THERE THEY CAN CREATE A *TRUE* PARADISE.



FOR WEEKS CLOVE WATCHED THE SOULS FILE PAST HIM, SCANNING THEIR FACES FOR THE LOST MAIDEN HE HAD PROMISED TO MAKE HIS QUEEN.



THE LIVING NEED ONLY SUFFER THEIR MATES UNTIL: "... DEATH DO US PART." WE UNFORTUNATE DEAD HAVE NO SUCH ESCAPE CLAUSE. SPEAKING OF "CLAWS" YOU'VE GOT TO *HAND* IT TO CLOVE, HE'S A REAL CUT UP WITH A SWORD,





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WITCHES? WIZARDS? POOH-BAH! THEY'RE AS WORTHLESS AS SNAKE'S TOES WITHOUT THEIR POTIONS AND FAMILIAR SPIRITS! 'TIS TIME WE PAY TRIBUTE TO THE TRUE ARTISTS OF MAGIC—THE **STAGE MAGICIAN**! THESE MASTERS OF MANIPULATION HAVE ASTOUNDED MORTALS FOR HUNDREDS OF YEARS, WORKING WITH LITTLE MORE THAN THEIR WITS AND A BEAUTIFUL GIRL TO DISTRACT THE EYE! **HOUDIN, HOUDINI, THURSTON...** ALL GREAT, BUT THE GREATEST OF THEM ALL WAS...

# DARKWORTH!



WE BEGIN OUR DRAMA AT THE BOTTOM, IN A DINGY THEATRE WHICH PANDERS TO THE DREGS OF THE HUMAN SPIRIT... BUT TO SANDY CHURCHILL, BILLED ON THE MARQUEE AS CANDY CHURCH, IT'S JUST ANOTHER BOTTOM. SANDY IS FROM THE LOWER DEPTHS OF SOCIETY, AND DESPITE HER GREAT BEAUTY SHE HAS STAYED THERE. TONIGHT, SEATED IN THE AUDIENCE, IS AN INSIGNIFICANT MAN FROM HER PAST, BRINGING TO HER, WHAT IS KNOWN IN SHOW BUSINESS AS A "BREAK"!



CANDY...  
UH...  
SANDY  
CHURCHILL...  
I...

MISS  
STARK  
NUDE

NOW  
PLAYING

CANDY  
CHURCH

STAGE DOOR

KEEP  
OUT

HOW DO YOU KNOW MY REAL NAME? YOU LOOK FAMILIAR. COULD IT BE MR. DARKWORTH? YES, IT IS! I HAVEN'T SEEN YOU IN YEARS...NOT SINCE YOU LEFT THE CARNIVAL! ARE YOU STILL DOING MAGIC?

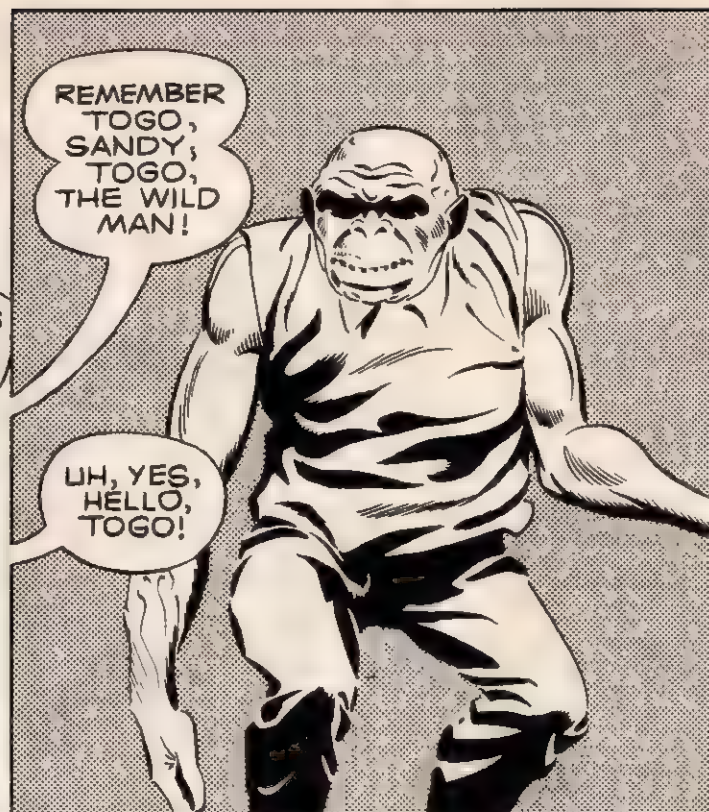
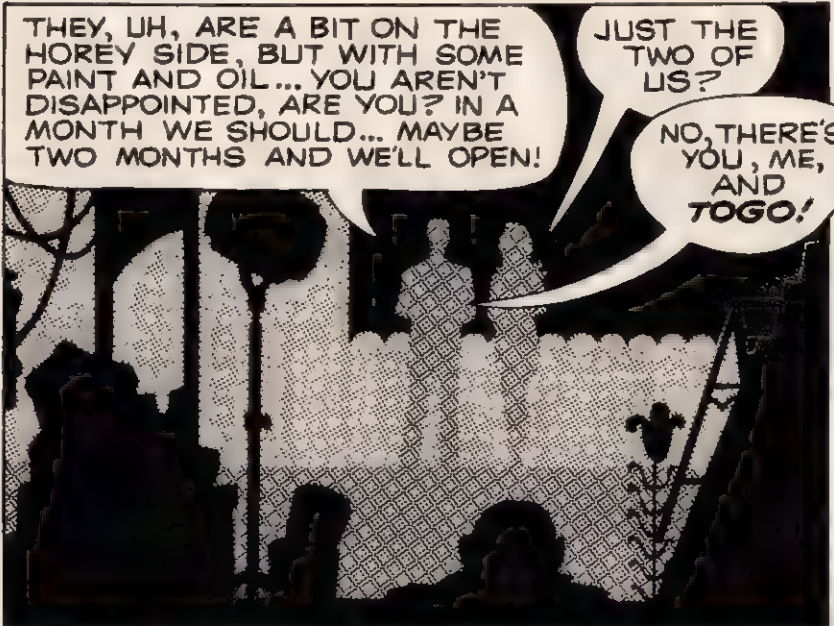
MY UNCLE DIE--PASSED AWAY AND HE... A FINE, FINE MAGICIAN...HE LEFT ME HIS THEATRE. I WAS WONDERING IF... WELL, I KNOW...THAT IS... UH... IF YOU WOULD CONSIDER LEAVING YOUR PRESENT EMPLOYMENT AND...

YOU MEAN A MAGICIAN'S ASSISTANT? ME? SAWED IN HALF, FLOATING THRU THE AIR, VANISHING, LIKE THAT? LIKE WOW! IT SOUNDS EXCITING! CAN WE SEE THE THEATRE NOW?

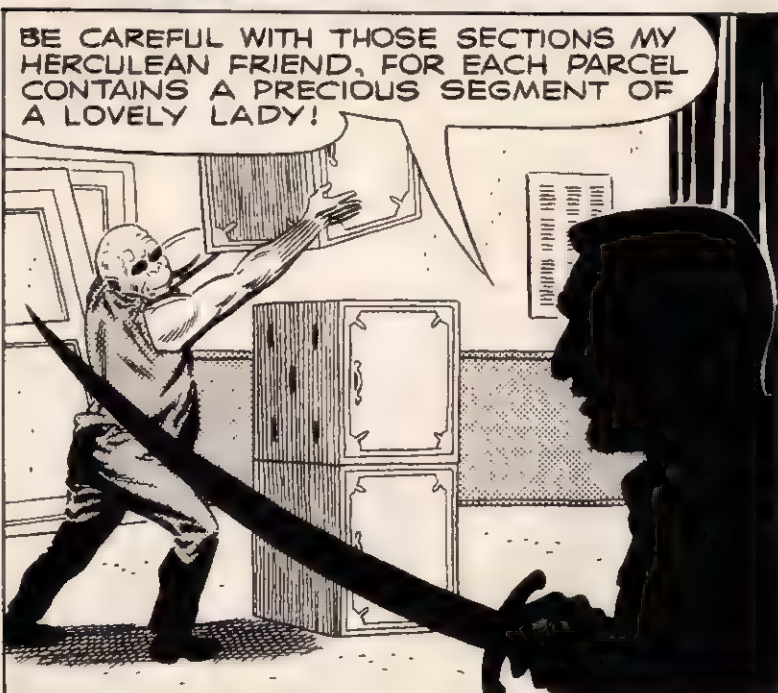




SPIRITS LINGER IN THE DUST PHANTOMS WHICH WHIRL ABOUT THE WONDEROUS DEVICES. MANY OF THE ILLUSIONS CLAIM ANCESTRY FROM THE DEMON SATURATED PAST BEFORE THE KNIGHTS OF SCIENCE HAD SLAIN THE MONSTERS OF SUPERSTITION. AND YET, THESE REMAIN READY TO ASTOUND AN ENLIGHTENED AGE...



FOR WEEKS THE TRIO WORKS TO PUT THEIR LITTLE THEATER TOGETHER. THEY REHEARSE THEIR ROUTINES AS SOON AS A PIECE OF EQUIPMENT IS COMPLETED...





AS THE ILLUSION IS COMPLETED, DARKWORTH IS STARTLED BY A DISTURBANCE FROM WHAT HE HAD BELIEVED TO BE AN AUDIENCE OF EMPTY CHAIRS...



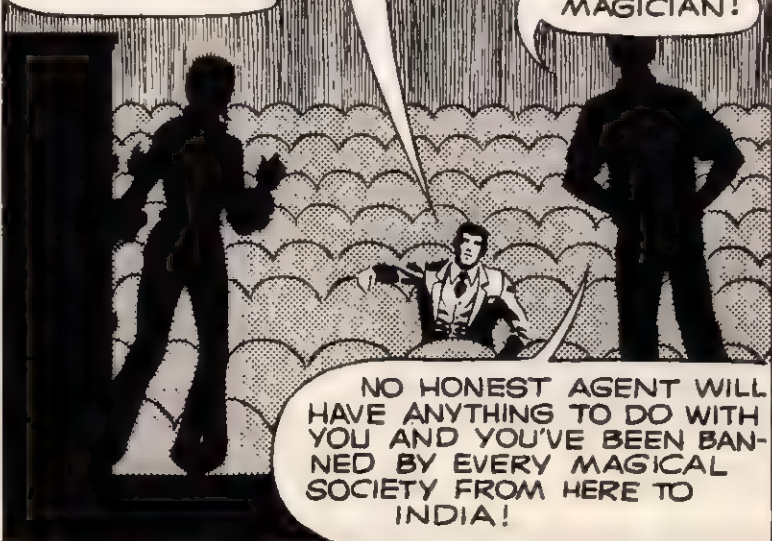
BRavo, DARKWORTH!  
BRavo!

I COULDN'T  
HAVE DONE IT  
BETTER  
MYSELF!

CARDSON!

WHAT A LOVELY ASSISTANT-  
WHERE DID YOU GET HER?  
I KNEW YOU WOULDN'T MIND  
IF I SNEAKED A PREVIEW  
OF YOUR SHOW! I PICKED  
THE LOCK ON YOUR MAIN  
ENTRANCE!

PICKING POCKETS  
IS MORE LIKE  
YOUR USUAL  
LINE! YOU'RE  
A THIEF,  
CARDSON, AND  
A BAD  
MAGICIAN!

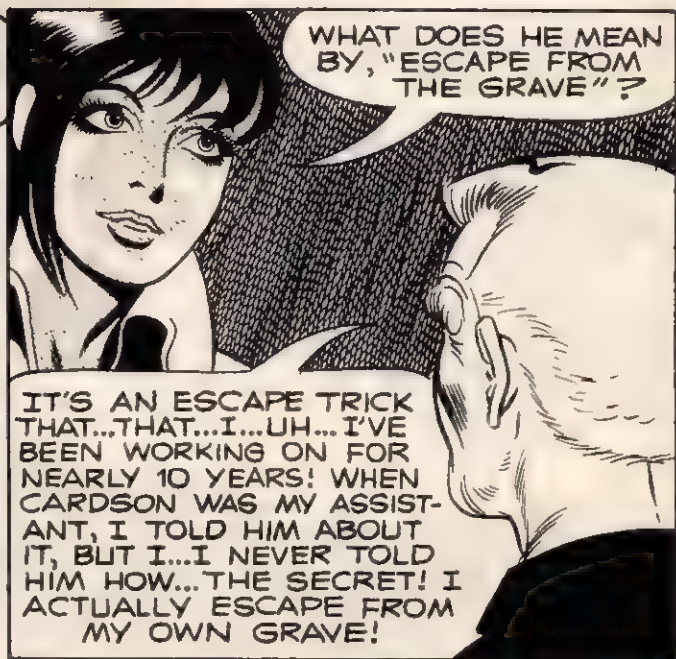


NO HONEST AGENT WILL  
HAVE ANYTHING TO DO WITH  
YOU AND YOU'VE BEEN BAN-  
NED BY EVERY MAGICAL  
SOCIETY FROM HERE TO  
INDIA!

SURELY LOVELY LADY, YOU DO NOT BELIEVE THESE  
OUTRAGIOUS ACCUSATIONS! MY COLLEAGUE IS JEALOUS  
BECAUSE I AM ONE OF THE GREATEST ESCAPE  
ARTISTS OF ALL TIME! SOMEDAY I MAY EVEN BE  
ABLE TO ESCAPE FROM THE GRAVE!



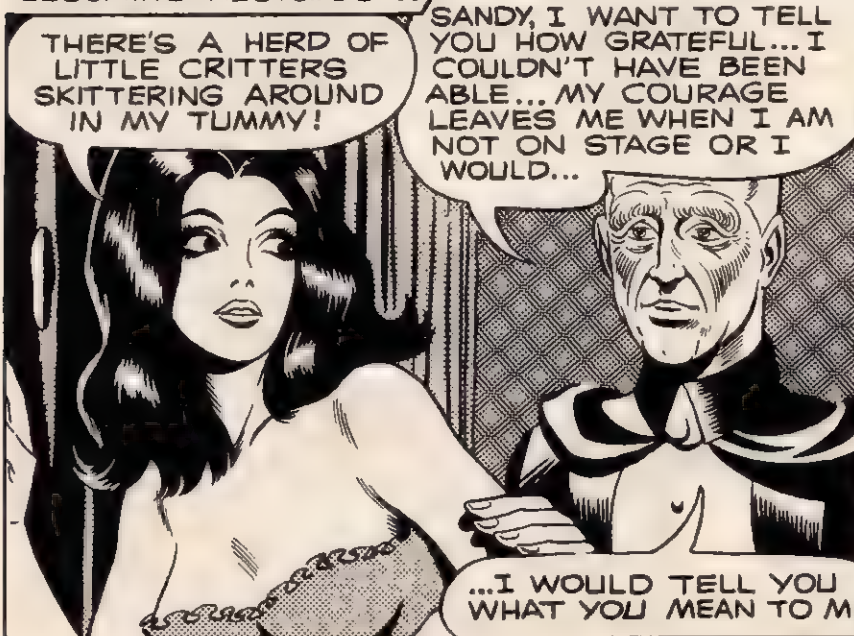
TOGO! THROW  
HIM OUT!



WHAT DOES HE MEAN  
BY, "ESCAPE FROM  
THE GRAVE"?

IT'S AN ESCAPE TRICK  
THAT...THAT...I...UH...I'VE  
BEEN WORKING ON FOR  
NEARLY 10 YEARS! WHEN  
CARDSON WAS MY ASSIS-  
TANT, I TOLD HIM ABOUT  
IT, BUT I...I NEVER TOLD  
HIM HOW...THE SECRET! I  
ACTUALLY ESCAPE FROM  
MY OWN GRAVE!

THE MURMURINGS OF THE OPENING NIGHT AUDIENCE  
MERGED TOGETHER INTO A LOW DRONE AS IF A HUN-  
GRY BEAST WAS WAITING FOR THE PERFORMERS  
JUST BEYOND THE LIGHTS, AND THE BEAST WAS  
BECOMING RESTLESS...



THERE'S A HERD OF  
LITTLE CRITTERS  
SKITTERING AROUND  
IN MY TUMMY!

SANDY, I WANT TO TELL  
YOU HOW GRATEFUL...I  
COULDN'T HAVE BEEN  
ABLE...MY COURAGE  
LEAVES ME WHEN I AM  
NOT ON STAGE OR I  
WOULD...

...I WOULD TELL YOU  
WHAT YOU MEAN TO ME!

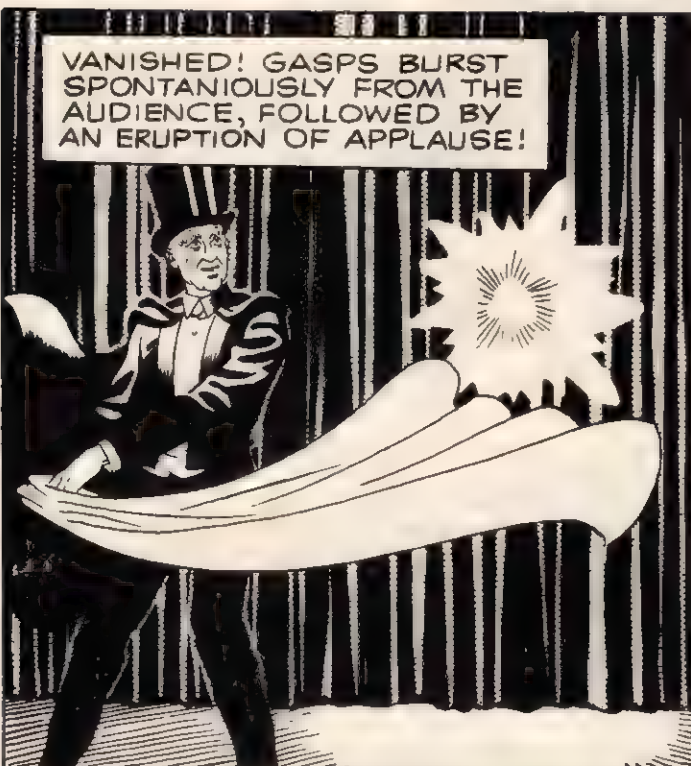
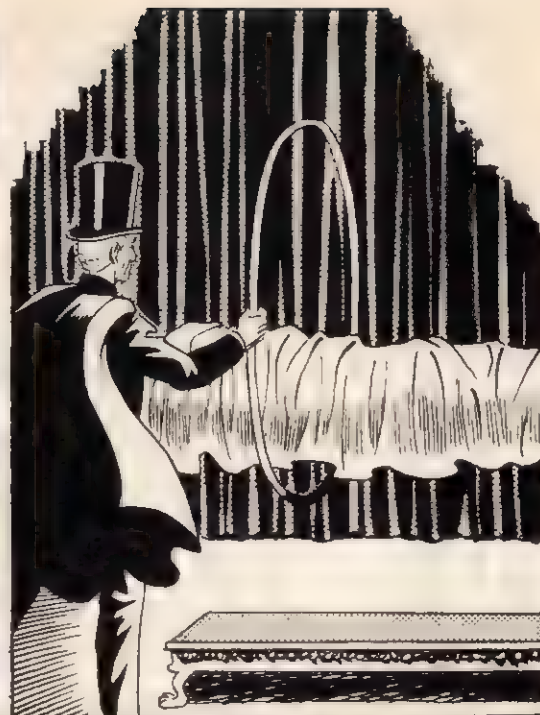
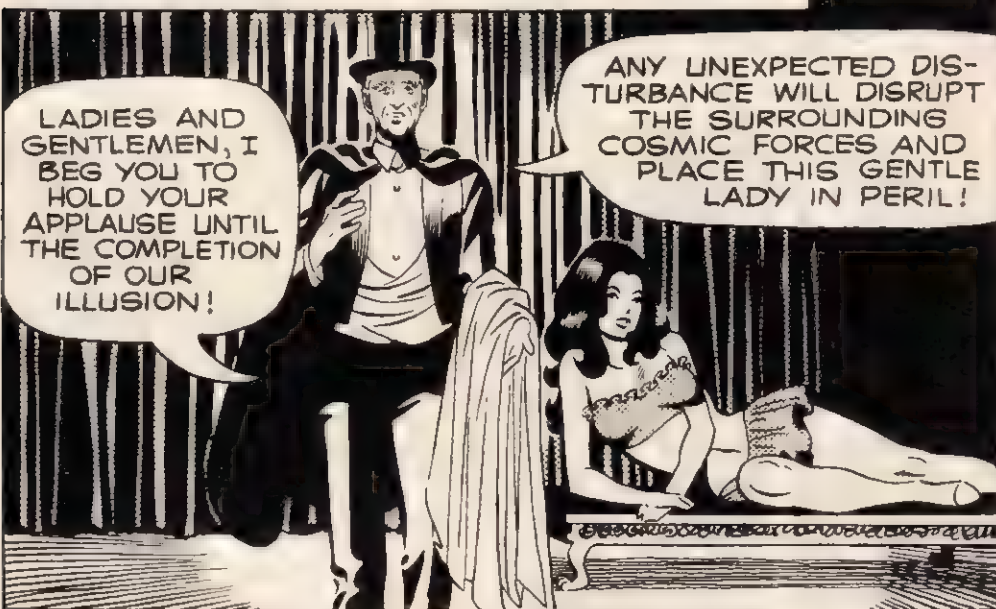
THIS ISN'T THE TIME  
OR PLACE! DON'T  
SPOIL YOUR OPEN-  
ING BY FORCING  
ME TO SLAP  
YOU!

OF COURSE...  
FORGIVE ME...  
IT'S, UH, NEARLY  
TIME FOR THE  
CURTAIN TO GO UP!  
I HOPE THE  
CREW KNOWS  
THEIR CUES!





AS THE SHOW CONTINUES FURTHER INTO THE HOUR, THE AUDIENCE IS DAZZLED BY ILLUSIONS MORE ASTONISHING THAN THE ONE PREVIOUSLY DEMONSTRATED...





THERE IS, HOWEVER, AN EMPTINESS IN THE SHY MAGICIAN WHICH FAME MASKS BUT DOES NOT FULFILL...



DESPITE THE LATENESS OF THE HOUR, SANDY DOESN'T GO TO HER HOME... INSTEAD SHE GOES TO AN ALL NIGHT CAFE FOR A CLANDESTINE RENDEZVOUS...





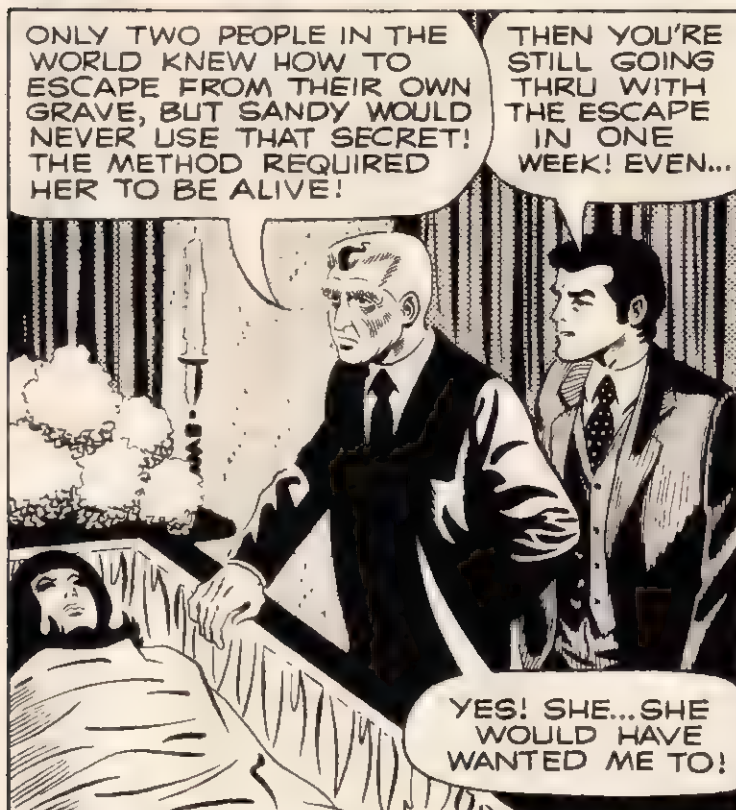


TOGO!



HER SPINE WAS SHATTERED BY A BLOW FROM A BLUNT OBJECT! THE POLICE ARE STILL SEARCHING FOR HER ATTACKER!

SHE HAD NO ONE BUT ME! MY ASSISTANT WILL HANDLE THE FUNERAL ARRANGEMENTS AND I'LL PAY THE COST!

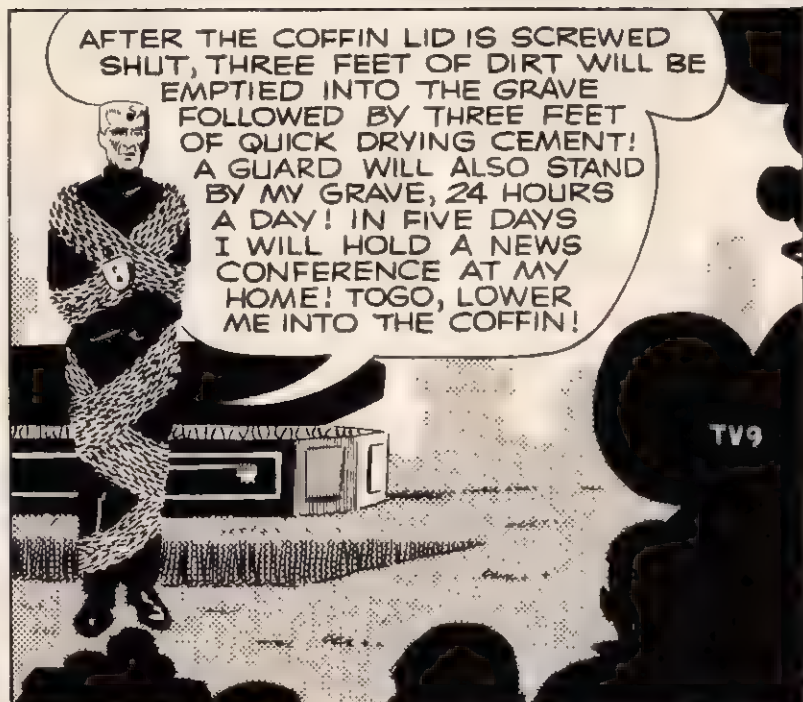


ONLY TWO PEOPLE IN THE WORLD KNEW HOW TO ESCAPE FROM THEIR OWN GRAVE, BUT SANDY WOULD NEVER USE THAT SECRET! THE METHOD REQUIRED HER TO BE ALIVE!

THEN YOU'RE STILL GOING THRU WITH THE ESCAPE IN ONE WEEK! EVEN...

YES! SHE...SHE WOULD HAVE WANTED ME TO!

MANY MAGICIANS HAVE BEEN BURIED ALIVE FOR AN EXTENDED PERIOD OF TIME, BUT NONE HAS EVER ESCAPED FROM THEIR UNDERGROUND TOMB. THIS WILL BE DARKWORTH'S OWN TRICK!



AFTER THE COFFIN LID IS SCREWED SHUT, THREE FEET OF DIRT WILL BE EMPTIED INTO THE GRAVE FOLLOWED BY THREE FEET OF QUICK DRYING CEMENT! A GUARD WILL ALSO STAND BY MY GRAVE, 24 HOURS A DAY! IN FIVE DAYS I WILL HOLD A NEWS CONFERENCE AT MY HOME! TOGO, LOWER ME INTO THE COFFIN!

TV9

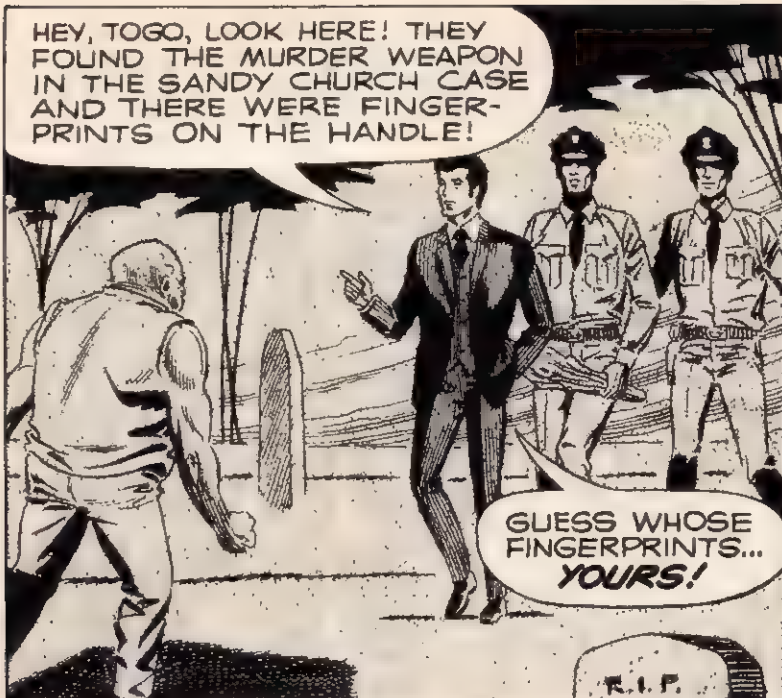
BENEATH THE LAYER OF DIRT AND CEMENT, DARKWORTH HAS ESCAPED FROM THE CHAINS! THAT WAS EASY! ANY ESCAPE ARTIST CAN DO IT WITH MUSCLE CONTROL AND A LOCK PICK SECRETED IN THE MOUTH...



BUT NOT EVEN TOGO KNOWS HOW THE REMAINDER OF THE ESCAPE WILL BE ACCOMPLISHED!

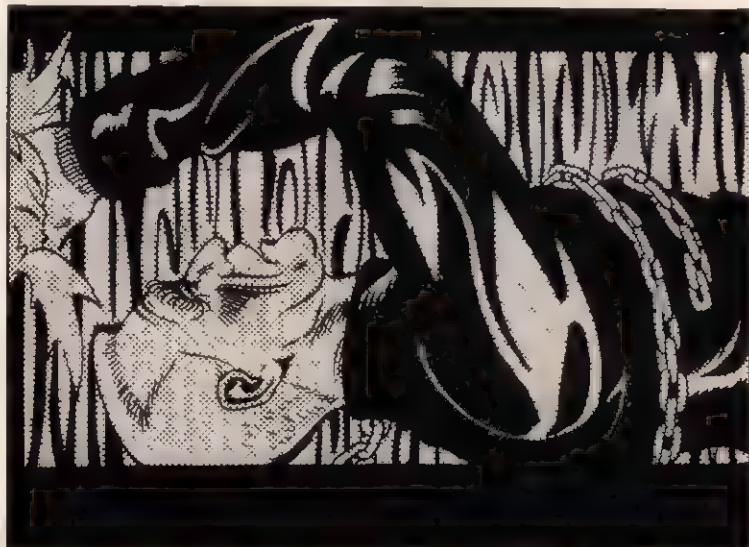


HEY, TOGO, LOOK HERE! THEY FOUND THE MURDER WEAPON IN THE SANDY CHURCH CASE AND THERE WERE FINGER-PRINTS ON THE HANDLE!



GUESS WHOSE FINGERPRINTS...  
**YOURS!**

THOSE ON THE SURFACE HAVE TRADED SPECULATIONS ON HOW DARKWORTH WILL DIG HIS WAY *UP* TO THE SURFACE, NOT REALIZING THAT INSTEAD THE PSUEDO-SORCERER IS DIGGING **DOWN**...



...DOWN...TO A TUNNEL HE HAD DUG MANY YEARS AGO WHEN HE HAD BEEN EMPLOYED AS A GRAVE DIGGER. NEVER BEFORE HAD AN ESCAPE SUCH EXTENSIVE PLANNING!



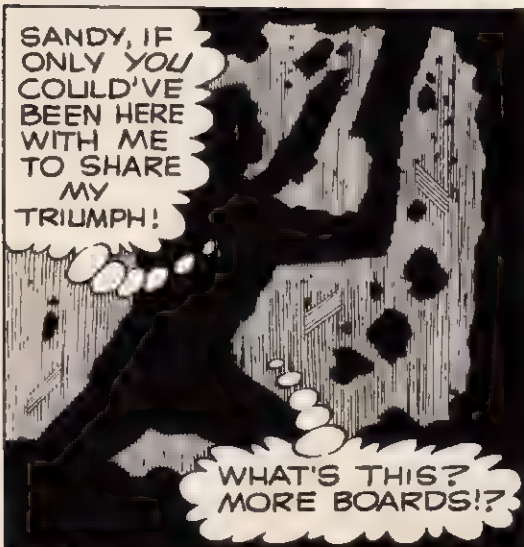
DARKWORTH CRAWLS THRU THE TUNNEL... LEADING TO A SECOND GRAVE, AN OPEN GRAVE WHICH DARKWORTH HAD PURCHASED UNDER ANOTHER NAME. TOGO AND SANDY KNEW OF THE EXISTANCE OF THE SECOND PLOT BUT NOT THE REASON FOR IT...



IN A FEW MINUTES, DARKWORTH WILL DIG HIS WAY TO FREEDOM AND FAME! THE POLICE HAVE THEIR MURDERER AND SO THEY WON'T BE WAITING FOR HIS EMERGENCE, BUT SOME-ONE ELSE IS WAITING!

DUE TO A BIZZARE ERROR, TOGO HAS GRANTED DARKWORTH'S **LAST** WISH!

SANDY, IF ONLY YOU COULD'VE BEEN HERE WITH ME TO SHARE MY TRIUMPH!



WHAT'S THIS?  
MORE BOARDS!?

**SANDY!**



IT IS TERRIBLE WHEN UNEXPECTED GUESTS **DROP IN**... EVEN IF YOU REALLY **DIG** THE GIRL!





YOU STAND IN THE RECESSED DOORWAY OF THE LITTLE STORE, STARING DOWN THE MAIN STREET OF THIS ODD TOWN. EVERYTHING SEEMS SO DIFFERENT FROM PLEASANT HILLS, WHERE YOU USED LIVE. BUT YOUR PARENTS MOVED AWAY FROM THERE, AND NOW YOU FIND YOURSELF THAT...



# NEW GIRL *in* TOWN!

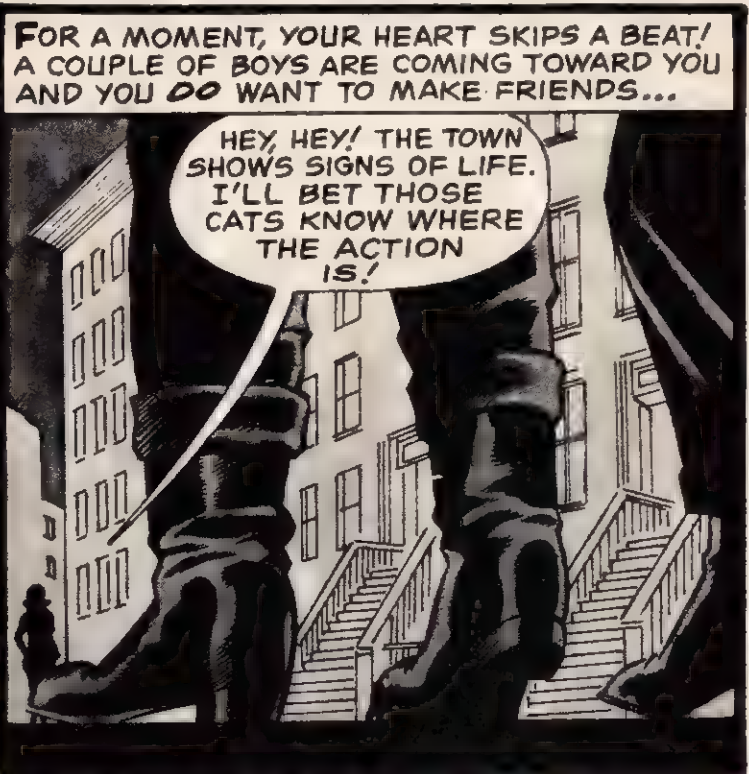


WHAT A WEIRDO PLACE!  
IT GIVES ME THE CREEPS!



YOU BEGIN YOUR STROLL HOPING TO SEE A FRIENDLY FACE...

EEECH! ALL THESE STORES ALONG HERE ARE FILTHY! GRIMEY! AS THOUGH NOBODY EVER CLEANS THEM OR GIVES A DARN!



FOR A MOMENT, YOUR HEART SKIPS A BEAT! A COUPLE OF BOYS ARE COMING TOWARD YOU AND YOU **DO** WANT TO MAKE FRIENDS...

HEY, HEY! THE TOWN SHOWS SIGNS OF LIFE. I'LL BET THOSE CATS KNOW WHERE THE ACTION IS!



BUT WHEN THE BOYS ARE ALMOST IN FRONT OF YOU...



YOU HURRY ON...



THE QUAIN  
HOUSES AND THE  
GRIMEY SHOPS  
PRESS IN CLOSER  
FOR THE FIRST  
TIME, YOU  
NOTICE HOW  
COLD IT IS, HOW  
DARK AND  
OMINOUS THE  
SKY...

SMILES AND NODS GREET  
YOU AS YOU BEGIN  
HASTENING YOUR STEPS...

THESE FOLKS GIVE ME THE  
HEEBIE-JEEBIES! THEY'RE  
TRYING TO BE FRIENDLY, I  
GUESS-- BUT THEY SURE  
GO ABOUT IT IN A FUNNY  
WAY!



YOU DECIDE TO CHEER  
YOURSELF UP WITH A  
CHOCOLATE SODA, SO YOU  
GO INTO THE LOCAL SWEET  
SHOPPE...

I SURE COULD  
STAND A LITTLE SWEETNESS  
IN MY LIFE, RIGHT ABOUT  
NOW! WAIT'LL I GET HOME  
AND SEE MOM. I'LL LET HER  
KNOW HOW I FEEL ABOUT  
THIS PLACE.





**YOUR EYES GROW BIG AS SAUCERS AS YOU SEE...**

OH, NO! EVERYTHING IS SO-- OLD! WHY, IT'S ALMOST AS IF NO ONE CARES WHAT ANYBODY ELSE THINKS!



**A RASPY VOICE CALLS OUT...**

HOLD ON THERE, HONEYCHILD. I'LL BE HAPPY TO SERVE YOU, CHOCOLY SODA, YOU SAID?



HUH? OH! ER-- NO THANKS! I'VE CHANGED MY MIND!

**YOU SEE HIM PULL THE LEVER --YOU SEE DUST POUR OUT INSTEAD OF CHOCOLATE SYRUP!...**



**YOUR HEELS DRUM A PROTESTING TATTOO AS YOU RACE ALONG THE SIDEWALK!**

I NEVER SAW-- SUCH A CREEPY PLACE! YEEECH! IF MOM AND DAD THINK I'M GOING TO STAY HERE, THEY'RE LAME!

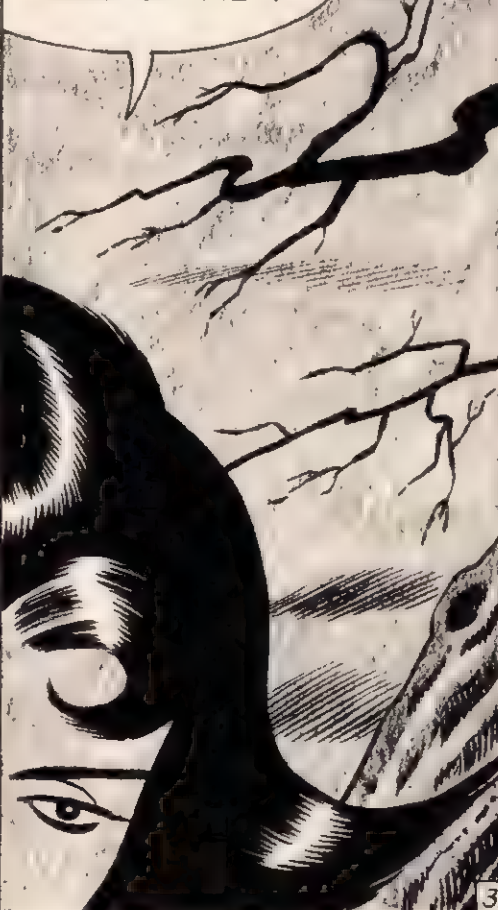


**YOU IGNORE ALL INVITING CALLS. YOU WANT TO GET HOME INSIDE YOUR NEW HOUSE, WHERE EVERYTHING IS NICE AND NORMAL...**



**SUDDENLY YOU STOP--BECAUSE YOU'VE FORGOTTEN THE WAY...**

WH--WHERE AM I? I D-DON'T REMEMBER THIS ROAD AT ALL!



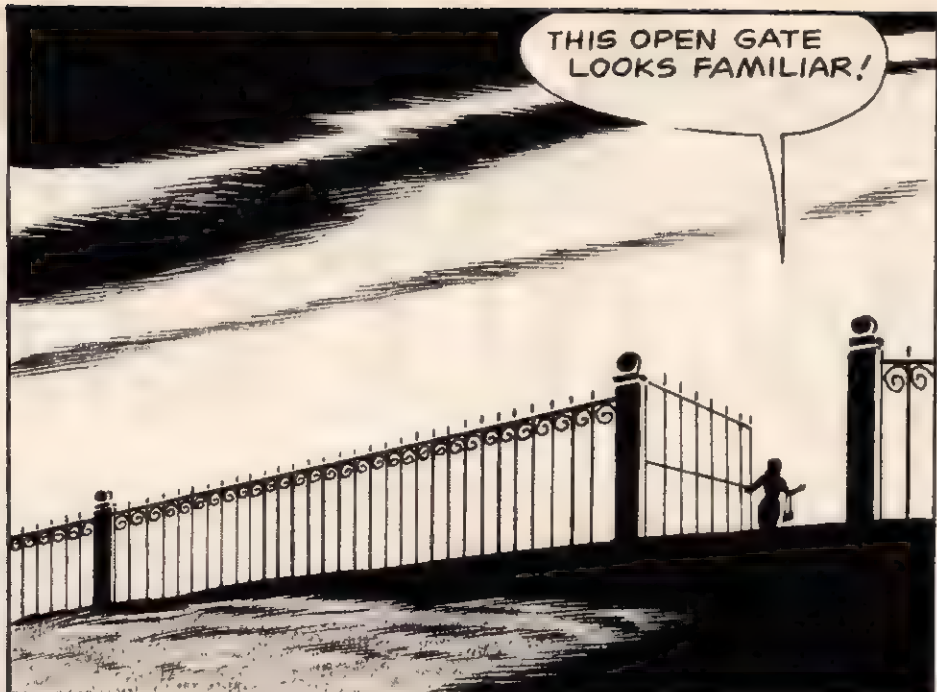


CONFUSED, YOU STUMBLE ABOUT UNTIL...

I KNOW THIS IRON FENCE. I-- I THINK IT RUNS AROUND OUR PROPERTY...



THIS OPEN GATE LOOKS FAMILIAR!



SUDDENLY YOU SLIDE TO A HALT, AND YOUR JAW DROPS IN LITTER HORROR...

NO! AAAAGHH--  
**NO! NO! NO!**



YOU STARE DOWN AT...

HERE LIES  
OUR BELOVED  
DAUGHTER  
**ELLEN  
ROLANDS**  
BORN  
1954  
DIED  
1970



YOUR HANDS LIFT AND NOW YOU FEEL YOUR FACE

**AAAAGGGHHH!**



**YES!** YOU THINK ABOUT THE ACCIDENT AT LAST, AND HOW YOU WENT THROUGH THE WINDSHIELD OF THE CAR...

ELLIE! HEY COME ON!  
YOUR NOT A NEW  
GIRL ANY MORE!

YOUR ONE OF *US* NOW!  
**THIS IS YOUR HOME!**

REMEMBER?



**THE  
END.**





BETTER EXCHANGE YOUR LOVE BEADS FOR A GARLIC WREATH, HORROR HIPPIES, AS I WRITINGLY RELATE THIS TALE OF A LOVELY LADY SINGLED OUT TO BE THE...

# VICTIM of the VAMPIRE!

**T**HIS DESOLATE VALLEY IN THE CARPATHIAN MOUNTAINS WEARS A HEAVY MANTLE OF HORROR AND GRIEF. 1841 SAW A TERRIBLE TRAGEDY STRIKE THE LOCAL VILLAGE, REACHING EVEN INTO THE MASSIVE BUKOV CASTLE. PEASANTS AND NOBLES ALIKE WERE DECIMATED BY SOMETHING SO DREADFUL FEW DARED EVEN SPEAK ITS NAME. THE YOUNGEST AND STRONGEST WERE FIRST TO PERISH... ONLY A HANDFUL OF THE OLDEST BUKOVs MANAGED TO FLEE TO ENGLAND. IN THE NEXT THIRTY YEARS, ONLY ONE CHILD WAS BORN. YOUNG KURT BUKOV WAS LEFT TO CARRY ON THE FAMILY NAME. THOUGH HEIR TO A GREAT FORTUNE, WHO COULD HAVE LIVED A KING'S LIFE IN LONDON, KURT FULFILLED HIS DREAMS BY MARRYING THE FAIR LISA AND JOURNEYING TO THE LAND HE'D NEVER SEEN, TO DWELL IN THE CASTLE THAT BORE HIS NAME. BUT THE WEEKS OF HAPPINESS WERE SHORT-LIVED....



I CAME AS SOON AS I HEARD OF LISA'S ILLNESS... **AM I TOO LATE?**

RELAX, FATHER KOENIG. IT'S NOTHING SERIOUS! LISA JUST HAD A FAINTING SPELL... SHE'S RESTING NOW...

I HAVE SOME SLIGHT KNOWLEDGE OF MEDICINE... PERHAPS I SHOULD LOOK IN ON HER.

IT'S REALLY NOTHING, FATHER. SHE WAS TIRED THIS MORNING... THE LONG TRIP... GETTING THE CASTLE IN ORDER... LISA WAS FATIGUED AND IT FINALLY OVERCAME HER.





BUT SHE SEEMED SO HEALTHY WHEN YOU FIRST ARRIVED... HAS THIS EVER HAPPENED BEFORE?

YES, JUST BEFORE WE LEFT ENGLAND... A STRANGE CALLER APPEARED AT OUR TOWNHOUSE...



"... HE SAID HE WAS AN ARTIST, AND UPON HEARING OF LISA'S BEAUTY KNEW HE MUST PAINT HER PORTRAIT..."

I AM ONE WHO THRIVES ON BEAUTY... I ASK NO PAYMENT BUT THE SATISFACTION OF A JOB WELL DONE...

I-I DON'T KNOW. W-WE'RE LEAVING SOON...



"HE PRODUCED SAMPLES OF HIS WORK THAT WERE OF EXTRAORDINARY QUALITY... THE IDEA APPEALED TO ME. BUT I WAS TAKEN ABACK BY THIS FELLOW'S GRUESOME APPEARANCE...STILL, OVER MY BETTER JUDGEMENT, I CALLED LISA IN TO DISCUSS IT..."



"SHE FAINTED AT THE VERY SIGHT OF THAT WRETCH. WHEN HE STILL TRIED TO PLEAD HIS CASE, I HAD THE DOOR BOLTED IN HIS FACE. MY POOR LISA WAS SO UPSET, I DECIDED TO LEAVE THE VERY NEXT DAY..."



IT WAS MY OWN FAULT, EXPOSING HER TO SOMEONE SO FRIGHTENING. THAT PALE, PASTY SKIN... AND THE SCAR... **HE LOOKED LIKE DEATH ITSELF!**

**SCAR...? NO!** IT COULDN'T POSSIBLY BE... MY SON, WATCH OVER HER! LISA IS BEAUTIFUL...THIS CRUEL LAND DEVOURS BEAUTY!



**AAAAAAAAAAAAAAAAAAAA!**







LISA?!



NO-O-O-O!!



YOU!!

AWAITING THE ANGUISHED NOBLEMAN WAS **PROOF** OF THE OLD PRIEST'S WORDS... IN THE FORM OF THIRSTING, FEASTING **HORROR!**



**TOO LATE!** OUR BLOOD IS ONE! SHE'LL RISE FROM THE GRAVE AS YOUNG AND BEAUTIFUL AS THIS NIGHT... **TO BE MINE FOREVER!**



DEMON!!



AAARRGGGHHHHHHH!!



HER PULSE IS WEAK... BUT STEADY... SHE'LL LIVE IF THE DAWN COMES SOON ENOUGH!

THAT ARTIST... **HE'S A MANIAC!**



MY SON, IN LONDON HE MAY HAVE CALLED HIMSELF AN ARTIST... HERE, HE IS CALLED BY THE NAME OF THE DAMNED, **VAMPYRE!**

VAMPYRE?!  
BUT, YOU SEEM TO *KNOW* HIM...



"MY GREAT JOY AT BECOMING A PRIEST WAS SOON NUMBED WHEN I FAILED TO SAVE THE SOUL OF ONE WHO MEANT MUCH TO ME... A GREEDY, EVIL LIFE SOON LED TO A TRAGIC DEATH... BUT THIS TRAGEDY PROVED ONLY THE FIRST STEP IN A GHASTLY REIGN OF HORROR..."



"IN THIS VERY ROOM YOUR YOUNG AUNT DIED UNDER THE FANGS OF THE UNDEAD. SHE WAS THE FIRST... THERE WERE MANY OTHERS, UNTIL NO CORPSE WAS BURIED WITHOUT FIRST DRIVING A STAKE THROUGH ITS HEART..."



"EVEN A MAN OF PEACE CANNOT STAND HELPLESSLY BY WHILE A MONSTER DESTROYS LIFE AND SOUL... AT THE HUT OF A RECENT VICTIM, I SET A TRAP..."

**VAMPYRE!** THIS NIGHT  
YOU'LL BURN IN *HELL!*



"IT WAS MY HOPE TO DECAPITATE THE FIEND..."



"...INSTEAD THE BLADE FOUND THE SIDE OF THE CREATURE'S HEAD. YOU HAVE SEEN THE **SCAR...**"

EEEEEEEEEEEEEE-  
YAHHHHHHHHHH!!!

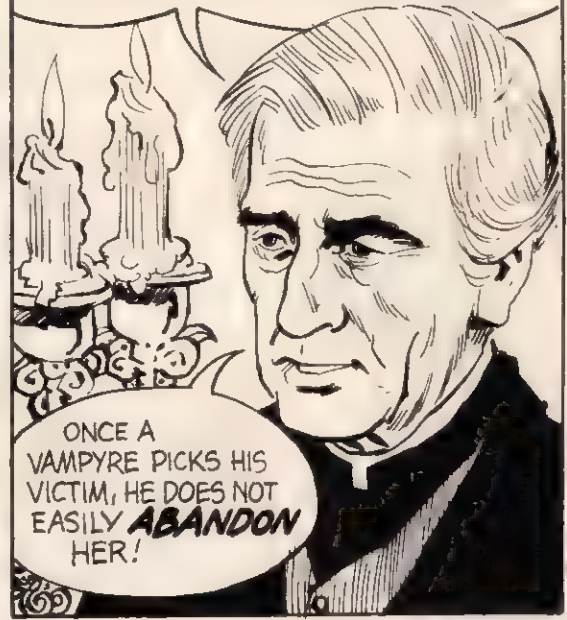
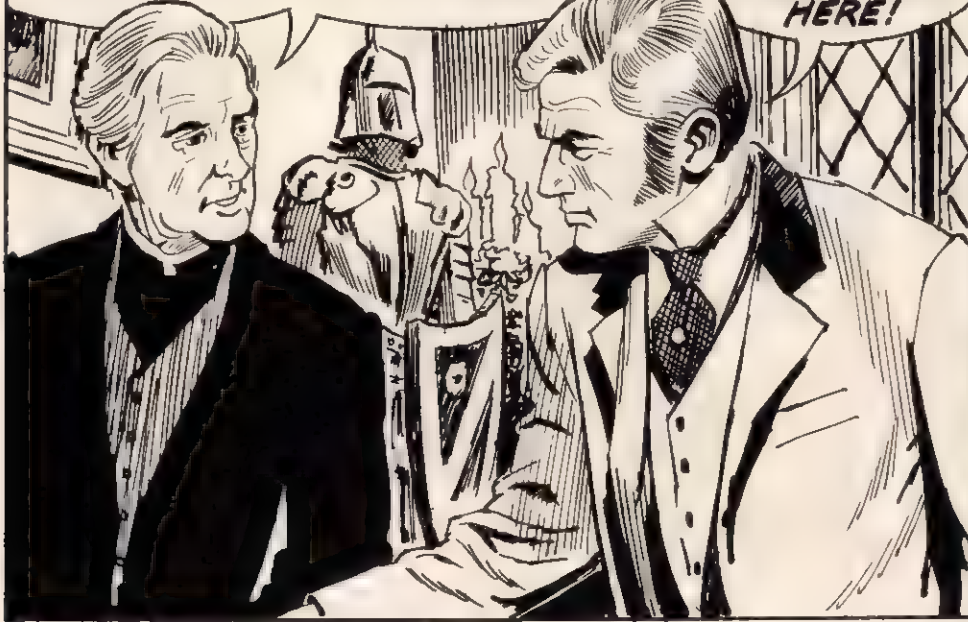




THERE WERE NO MORE ATTACKS...I DARED TO HOPE HE'D DIED IN THE HILLS...I'M SORRY THAT OF ALL WAYS TO LEARN HE'S SURVIVED AND FLED THIS LAND OF HIS BIRTH...IT HAD TO BE LIKE **THIS!**

WE WASTE TIME TALKING! **I MUST GET LISA AWAY FROM HERE!**

TO WHERE? IF THE VAMPIRE WOULD RETURN TO THIS BARREN COUNTRY, WHERE I NEARLY **DESTROYED** HIM...HE WOULD FOLLOW YOU **ANYWHERE!**



ONCE A VAMPIRE PICKS HIS VICTIM, HE DOES NOT EASILY **ABANDON** HER!

BUT I AM A WEALTHY MAN! I CAN HIRE GUARDS TO PROTECT LISA DAY AND NIGHT FOR THE REST OF HER LIFE!



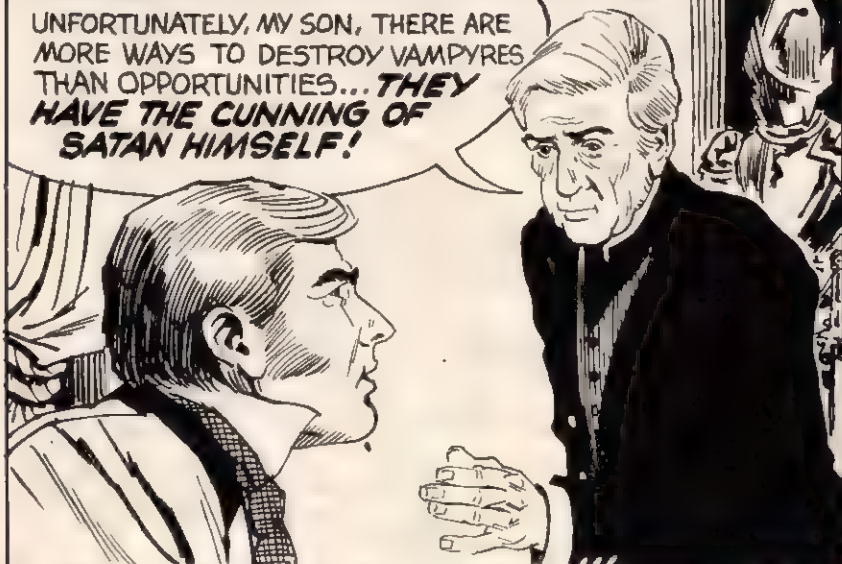
**AND AFTER THAT?** UNLESS THE UNDEAD ONE PRECEDES HIS VICTIM TO FULL DEATH, OR LISA HAS A STAKE DRIVEN THROUGH HER HEART, YOUR BRIDE WILL LIVE ON IN THE GRAVE...AS A VAMPIRE **HERSELF!**

ISN'T THERE **SOME** WAY TO FIGHT THE **MONSTER?!**

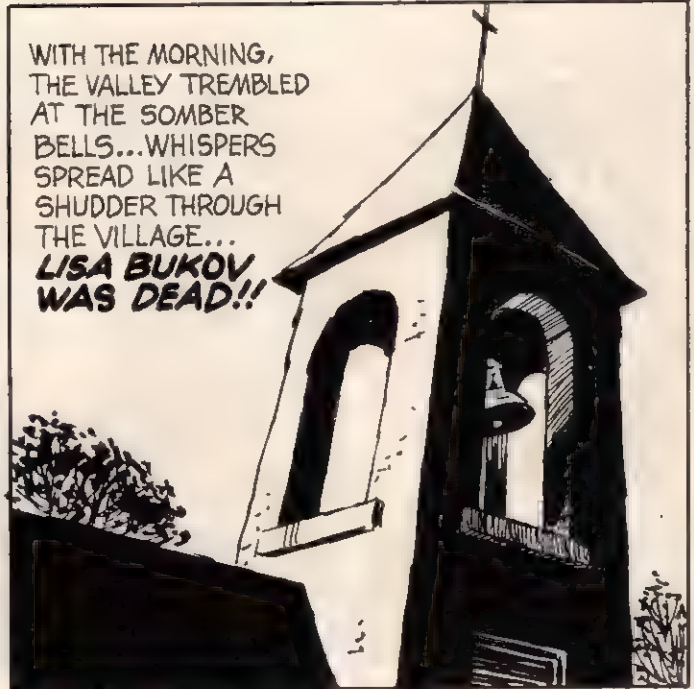


FATHER KOENIG RELATED THE METHODS OF **DESTROYING** THE UNDEAD... DECAPITATION... IMPALING WITH A STAKE, OR A SWORD BATHED IN HOLY WATER AND BLESSED... BURNING...

UNFORTUNATELY, MY SON, THERE ARE MORE WAYS TO DESTROY VAMPIRES THAN OPPORTUNITIES... **THEY HAVE THE CUNNING OF SATAN HIMSELF!**



WITH THE MORNING, THE VALLEY TREMBLED AT THE SOMBER BELLS...WHISPERS SPREAD LIKE A SHUDDER THROUGH THE VILLAGE... **LISA BUKOV WAS DEAD!!**





IN THE BUKOV FAMILY CRYPT, A NEW COFFIN RESTED... AND THE CONTEST FOR LISA'S SOUL WAS ABOUT TO BEGIN...

COME, MY SON, IT'S NEARLY SUNSET, AND WE HAVE A TERRIBLE TASK AHEAD OF US...



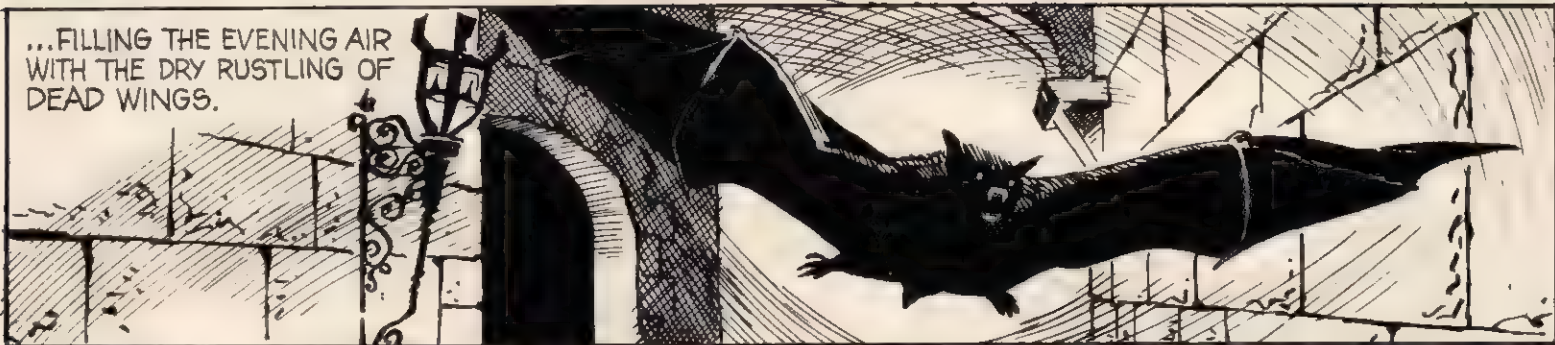
DEEP IN A MOUNTAIN CAVE, THOUGH PARALYZED BY DAY-LIGHT, THE MONSTER'S SUPERNATURAL HEARING EASILY DETECTED THE FORLORN PEALING OF THE BELLS... HE SMILED... FEELING THE HOT FLUSH OF **TRIUMPH!**



AND AS DAYLIGHT GAVE WAY BEFORE THE ON-RUSHING DARKNESS, EVIL TOOK FLIGHT...



...FILLING THE EVENING AIR WITH THE DRY RUSTLING OF DEAD WINGS.



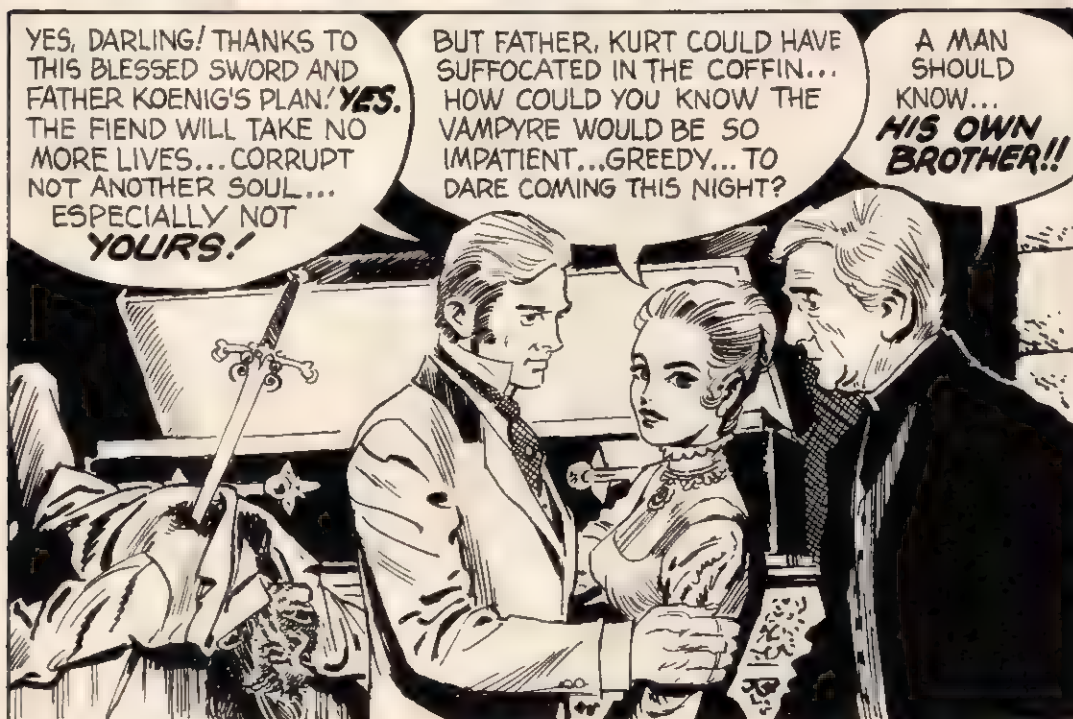
**ARISE**, MY PRINCESS  
...YOUR BEAUTY IS  
**MINE...  
FOREVER!!**



**EEEEYYYYAAAAHHHHHHHHHH!!**









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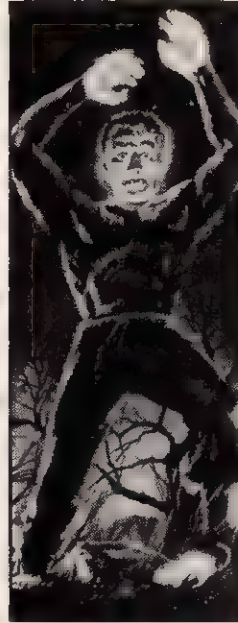
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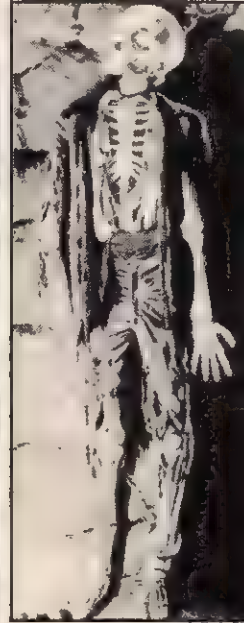
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of CASTELMARE**

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From the TV science fiction series! Complete Scene of the Family Robinson with one-eyed giant from outer space and space chariot.  
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**LOST IN  
SPACE**

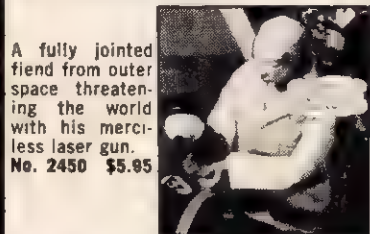
Out of space, one-eyed TV MONSTER in life and death battle with Family Robinson. Great! 11 3/8" high  
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The VOYAGER — authentically scaled TV space ship, down to the last detail. With hubble dome and crew.  
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The FLYING SUB from the exciting TV Show. Complete with clear plastic display stand, removable roof showing control area, pilot and co-pilot.  
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# VAMPIR'S FIAMES



Razzle-dazzling **RON FISHER** of St. Anthony, Iowa, sent us this picture and included a story to go with it.

While strolling too close to a haunted castle, many years ago, a lovely young lady with very yellow hair and an angelic smile was captured by an ogre.

The ogre carried the young lady in his hairy paws all the way down to the very deepest cubby-hole of his catacomb castle's cellar.

The girl screamed loudly as the ogre bound her hands and anklets with rope, and lowered her into a pit of bubbling liquids which gave off foul odors.

The ogre laughed and held his nose with one hand, as he let out an inch of rope at a time, with the other.

The girl had nothing else to do, so she screamed ever more loudly.

"Bragarggh!" said ogre, "That scream is enough to raise the dead!"

A circle of white bobbed to the surface of the reeking

pool, rose, revealed itself to be a skull with burning red coals in its eye-sockets.

A skeleton hand rose from the mire, clutching the rim of the pit.

Another bony hand, holding a sword, clutched the rim of the pit too, and the skeleton we see in the illustration, pulled himself out onto the floor of the dungeon.

"I have come to save you, dearest," said the skeleton to the lovely young lady in distress. A white aura with his former face mystically formed in it glowed in mid-air—the skeleton's spirit.

"Oh, my Sir Lindsay!" shouted the girl with relief, "You have come to rescue me from this foul master of fetid brine!"

"The same, my lady," answered the skeleton, "This ogre killed me last week, but now I come back to save you, my lovely Lady Funsity!"

The skeleton raised his gleaming magic sword and swung it deftly at the ogre—SLISH! SLASH! SNICKER-

**SNACK!**

And the ogre was beheaded and died shortly thereafter.

The skeleton then cut the girl down, saying unto her, "There now, my Lady Funsity, no one shall harm you, nor attempt to immerse you in foul-smelling vapors and liquids."

"Tis so!" said the damsel, breathing a sigh of relief, "But I am afraid that since you have already been killed by the ogre, we can never marry."

"Tis a pity, milady, agreed the skeleton, a calcium deposit trickling down his cheek, "but it must be so."

The skeleton then carried the damsel back to ground level, where she could once again breathe the pure air of the midevil village of Gotham.

The the skeleton returned to the catacombs to forever fish the foul pool for the lump of muscle that he was sure to call his broken heart.



Frazetta's original **VAMPI**. See sketches on next page...

## THE WHOLE TRUTH

Brian O'Malley, of Jersey City, N.J.—or, rather Brian's sister—says this story is true. Who are we to argue?

## THE BAT

by Brian O'Malley

A boy my sister knew was walking through a park one day with two other kids, a boy and a girl. As they were walking, he saw something lying on the ground and he kicked it. As he did, it jumped up from the ground and hit him. Almost immediately, he fell down screaming and foaming at the mouth. He was rushed to the hospital and had to take the painful treatment for rabies. The thing he had kicked was a bat. And the bat was in the final stages of rabies at the time. It wasn't long before the boy was dead.

Not long after, the girl who had been with him was home all by herself. Her parents were out for the evening. She was in the kitchen when she heard a crash. She ran into the living room to see what had happened. There in the window was a huge bat with his head stuck in the broken glass.

Remembering what had happened to her friend, she ran to the telephone. She managed to lift the receiver, but couldn't speak. She could only scream. And scream she did.

The police came almost immediately. But they were too late to save the girl. She had been frightened to death. By a bat who was dead before she ever saw him.



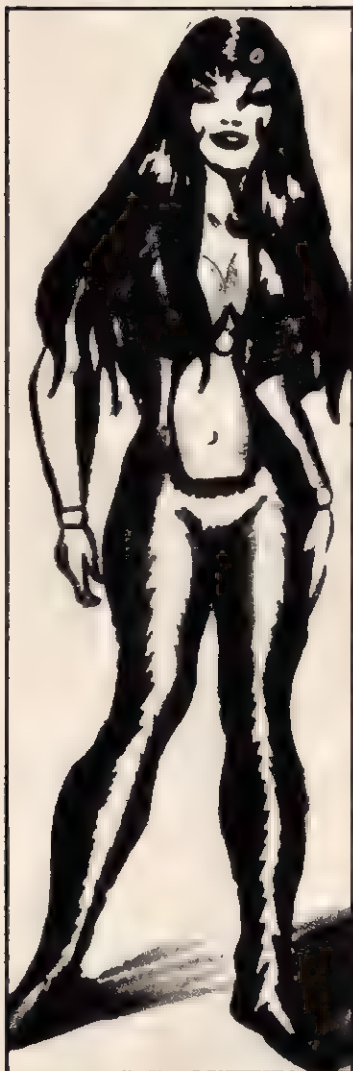
Submitted by **KEN CHRISTIE**, of New York City.



## COUNT 'EM!

Seven (count 'em) spooky sketches of suave Vampi, sent in by our sensational amateur-artist readers.

Who can say that there doesn't lurk on this page the talent of another Frank Frazetta, Ernie Colon, Tom Sutton, Bat Boyette or a Ken Barr? Most of our artists were comic art fans in their youth, too. And still are!



JERRY CONESSA of Brooklyn, New York, sent in the above portrait of our voluptuous vamp. Running clockwise (starting at upper right-hand corner) from it are sketches of our delicious denizen of Draculon by ANTHONY KOWALIK, of Harvey, Illinois, JACK BECKER, of Thomasville, North Carolina, TOBY CAPUTI, of Brooklyn, New York, CHRIS HAUG, of Plymouth, Massachusetts, RICHARD CHERRON, of Templeton, Quebec, and ED SHEA, of Plainville, Connecticut.

We'll be running more sketches of our Number One Gal Vampire in the future.



## DRAW ME

Take a good look at the VAMPIRELLA sketches on this page. Think you can do better? Why not give it a try? Or, send us a story (text or pictures). Do it now! Send it to us at:  
VAMPI'S FLAMES  
22 East 42nd St.  
New York, N.Y. 10017



THIS TALE **STARTS** IN A HOSPITAL AND **ENDS** THERE TOO... BUT THERE'S A LOT OF TERROR-IFIC TRAVELING BETWEEN THE TWO! BUT DON'T EXPECT TO BE HOME SOON, COUSINS, BECAUSE THIS IS STRICTLY A ....

# ONE WAY TRIP!

MIKE DAVIS COULD HEAR THE HUSHED VOICES AS THEY SPOKE THROUGH THE VEIL OF DARKNESS THAT SURROUNDED HIS TORMENTED BRAIN....

HOW IS HE, DOCTOR?

IT'S NOT GOOD...HIS MIND IS REALLY ON 'CLOUD NINE' FROM THE OVERDOSE OF DRUGS HE TOOK! HE MAY BE SO FAR OUT WE CAN'T BRING HIM BACK...


I'M GOING TO TRY THIS NEW COMPOUND...WE'VE HAD SUCCESS WITH IT BEFORE ON BAD CASES. BUT THIS GUY IS SO DRUGGED, **NOTHING** MAY HELP HIM!



I'VE SECURED THE STRAPS SO THAT IF HE BECOMES VIOLENT DURING THE NIGHT, HE CAN'T HARM HIMSELF...

FROM A MILLION LIGHT YEARS AWAY, DAVIS' BURNING MIND HEARD THE ORDERLY'S COMMENTS, AND HIS SOUL SILENTLY SCREAMED FOR HELP....

**SOMEONE... PLEASE... I WANT OUT... I WANT OUT! OF THIS... SOB...**



**BUT DAVIS WAS ALONE IN THE SWIRLING GALAXY THAT WAS HIS DRUG-INDUCED INNER-SELF, AND HIS PSYCHEDELIC TORMENT CONTINUED...**

A black and white comic book illustration of a man, likely Davis, in a dynamic, swirling environment. He is depicted in a crouched, forward-leaning position, with his arms outstretched and hands splayed, as if feeling the air or struggling against a force. His facial expression is one of intense focus or distress, with wide eyes and an open mouth. He is wearing a long-sleeved shirt, trousers, and sneakers. The background is composed of numerous concentric, swirling lines that create a sense of motion and disorientation, reminiscent of a psychedelic experience or a storm. The overall style is that of a classic comic book, with bold lines and a high-contrast black and white palette.

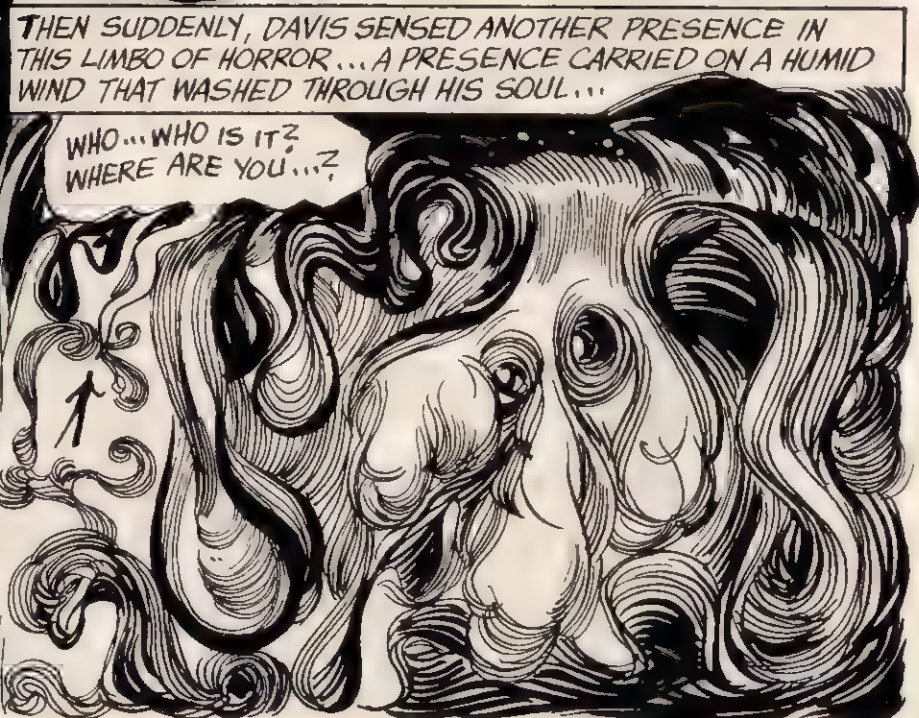
HE FELT HIS LIFE-EXISTENCE BEING TWISTED BY THE COSMIC FORCES THAT WERE EXPLODING IN HIS HEAD, AND EACH SECOND BROUGHT SOME NEW INSANITY!

I CAN'T TAKE...  
PAIN! SHNNNN  
NO! O.O.O. THE



THEN SUDDENLY, DAVIS SENSED ANOTHER PRESENCE IN THIS LIMBO OF HORROR... A PRESENCE CARRIED ON A HUMID WIND THAT WASHED THROUGH HIS SOUL...

WHO...WHO IS IT?  
WHERE ARE YOU...?





THERE WAS SOMETHING NEARBY, MOVING IN THE DARKNESS THAT HIS EYES COULD NOT PENETRATE..

WHERE ARE YOU?  
COME OUT.....

HE RACED INTO THE CURTAIN OF BLACK GLOOM, BUT THE PRESENCE HAD MOVED... THEN, A SOUND CAME FROM BEHIND HIM...

HUH? WHA...?

DAVIS TURNED AND SAW THE MONSTEROUS SHAPE, WITH ITS CLAWED-ARMS AND PIERCING EYES THAT SEEMED TO CUT INTO HIS ALREADY-BARED SOUL.....!

THE THING LUMBERED TOWARDS HIM, ITS REPULSIVE MOUTH PARTING IN A TRIUMPHANT GRIN THAT GAVE SHAPE TO GURGLING, INHUMAN WORDS...

AT LAST I AM FREE... FREE FROM THE RECESSES OF YOUR MIND, WHERE I HAVE LAIN DORMANT SINCE YOUR BIRTH..... I AM THE EVIL THAT IS IN-BORN IN EVERY MAN... YOU HAVE FINALLY GIVEN ME SHAPE... WITH YOUR DRUGS...!

NO...  
(GASP)





BUT I SHALL NEVER  
TRULY BE FREE....  
UNTIL YOU ARE....  
**DEAD....**

K-KEEP AWAY...  
**KEEP AWAY...!**

INSTINCTIVELY, DAVIS BEGAN TO RUN, FLEEING  
THE THING OF EVIL THAT HAD BEEN FREED  
FROM HIS MIND!

THIS **CAN'T** BE  
HAPPENING!  
IT **CAN'T**....!

**FASTER AND FASTER HE PLUNGED THROUGH THE  
SHIFTING UNIVERSE OF HIS INNER-SELF, SEEKING  
A WAY OUT! FINALLY, AN ETERNITY LATER ...**

**THE PURSUING MONSTER SAW DAVIS COLLAPSE,  
AND KNEW IT HAD WON ...**

I CAN'T GO ON...  
GASP...THERE'S **NO**  
ESCAPE...!

SOON YOU WILL FIND YOUR WAY OUT....IN  
ETERNAL REST...AND I WILL GAIN MY FREEDOM  
FROM YOU....

**RESIGNED TO HIS FATE, MIKE DAVIS LAY ON THE COLD, ALIEN SOIL OF HIS DRUGGED MIND, WAITING  
THE INEVITABLE....**



**BUT SUDDENLY IT WAS QUIET AND STILL, A GREAT CALM SETTLING OVER DAVIS' TORTURED BRAIN... THE BEAST SENSED IT TOO... A TRANQUIL WARMTH SPREADING THROUGHOUT THIS MIND UNIVERSE...**

**NO-NO!** IT CAN'T END NOW... I WAS SO CLOSE TO FREEDOM... SO CLOSE!



**FOR A TIME, ALL WAS UNMOVING... THEN DAVIS DROPPED INTO A VOID OF DARKNESS, AND ONCE MORE HE HEARD THE DOCTOR'S VOICE FROM FAR....**

HE'S BEGINNING TO COME OUT OF IT....



**DAVIS' BODY GAVE A SPASMIC JERK AND HE AWOKE WITH A SCREAM, PULLING AGAINST THE STRAPS THAT HELD HIM TO THE BED!**

**AAAYAHHH!**

EASY NOW, MR. DAVIS.... DON'T TRY TO MOVE.... YOU'RE GOING TO BE ALRIGHT... JUST LIE STILL!



**OHHHH!**...MY HEAD! MY MIND FEELS LIKE IT'S BLOWING APART...!

YES, YOU WERE REALLY 'FAR OUT,' BUT FORTUNATELY WE WERE ABLE TO OVER-COME THE DRUGS IN YOUR SYSTEM... WE USED A NEW CHEMICAL SOLUTION WE'VE DEVELOPED...



MAN, THERE WAS SOME KIND OF **THING**... A THING OF EVIL... IN **MY MIND!** IT KEPT CHASING ME... TRYING TO **KILL ME**....





THIS... **THING** ... WAS JUST SOMETHING YOUR TORMENTED MIND DREAMED UP... A FIGMENT OF YOUR IMAGINATION !

THIS HYPO WILL RELAX YOU AND LET YOU SLEEP... AND I'LL REMOVE THE STRAPS SO YOU'LL BE MORE COMFORTABLE .

I'LL BE BACK TO CHECK YOU IN A COUPLE OF HOURS YOU SHOULD BE FEELING MUCH BETTER AFTER A GOOD SLEEP!

FEEL **BETTER**? WOW, I COULDN'T FEEL ANY **WORSE** THAN I DO NOW! MY MIND SEEMS AS IF IT'S ON FIRE! AND I CAN'T SHAKE THE THOUGHTS OF THAT... **THING** OF EVIL....

MAN, WHAT A NIGHTMARISH TRIP **THAT** WAS ! I WONDER WHERE I DREAMED THE MONSTER UP? YAWN... MMM, THAT HYPO MUST BE STARTING TO WORK...

**IN A FEW MINUTES, DAVIS WAS ASLEEP... BUT IT WAS AN UNEASY SLEEP... TROUBLED... FEVERED...**

**THEN... HOW MUCH LATER, HE DID NOT KNOW .... A LOUD NOISE WOKE HIM SUDDENLY ....**

DOCTOR?  
IS THAT  
YOU?



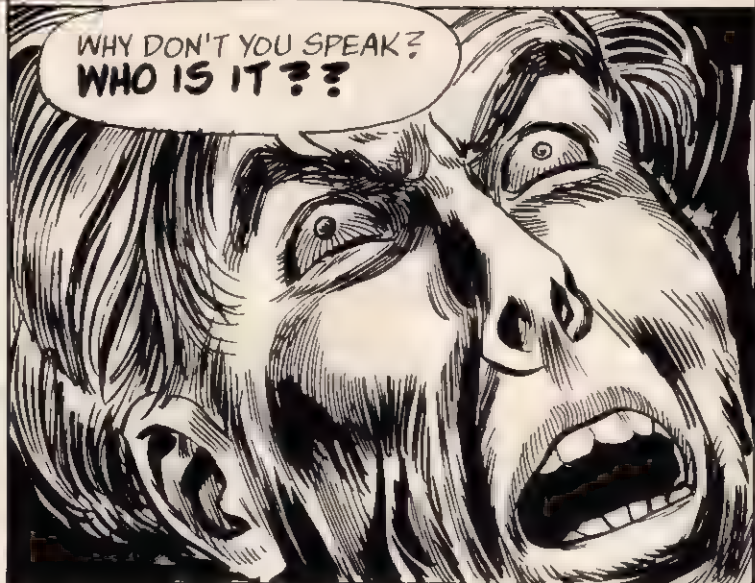
HIS EYES STRAINED THROUGH THE THICK BLACK-  
NESS OF THE ROOM, BARELY MAKING OUT A SHAPE..

WHO IS IT?  
WHO'S THERE?



THE DARKENED FORM MOVED CLOSER AND DAVIS  
CALLED OUT AGAIN, HIS VOICE BETRAYING THE  
FEAR THAT WAS BUILDING INSIDE HIM....

WHY DON'T YOU SPEAK?  
WHO IS IT??



THERE WAS A SOUND... A SICKENING, COLD-TERROR SOUND OF CLICKS... AND THEN THE HULKING  
SHAPE LOOMED OVER DAVIS' BED, ITS PIERCING EYES GLARING AT HIM, ITS CLAWED HANDS  
REACHING DOWN IN DEADLY EMBRACE! WITH SUDDEN HOPELESSNESS, DAVIS REALIZED HIS  
PSYCHEDELIC-NIGHTMARE HAD BEEN **REAL** ...THE DORMANT THING OF EVIL FROM THE RECESSES  
OF HIS INNER-BEING NOW HAD FORM.... AND WAS **FREE**!



HEH-HEH! WHO CAN  
SAY WHAT DWELLS  
IN THE INNER MAN  
....WHAT IS  
IMAGINATION AND  
WHAT IS REALITY?  
IT KINDA '....  
**CHOKES YOU  
UP, DOESN'T IT?**



END





WHY DON'T YOU HAVE THESE VALUABLE BACK ISSUES OF  
**EERIE** IN YOUR PRIVATE MAGAZINE COLLECTION?



#2



#3



#4



#5



#6



#7



#8



#9



#10



#11



#12



#13



#14



#15



#16



#17



#18



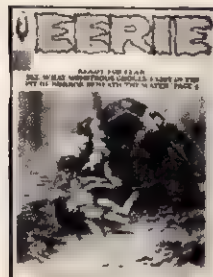
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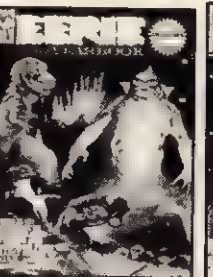
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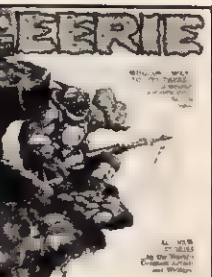
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1970 YEARBOOK



#25



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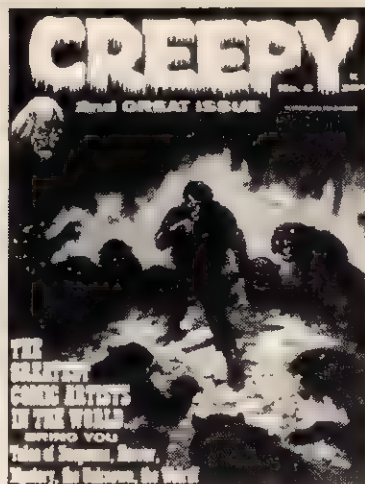
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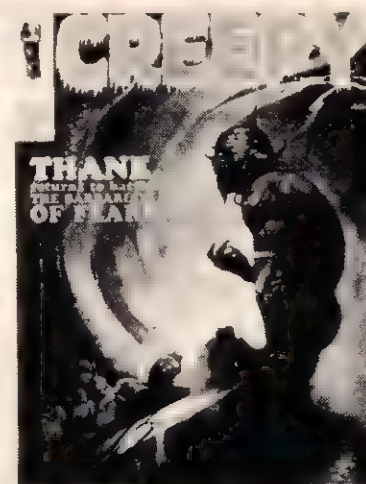
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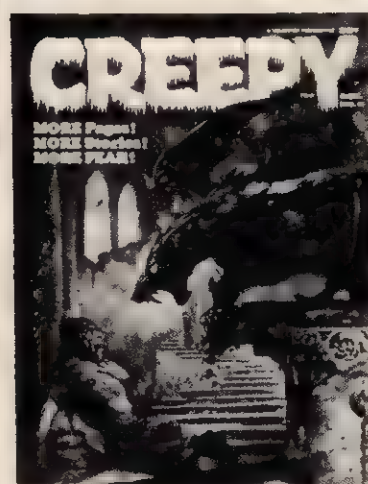
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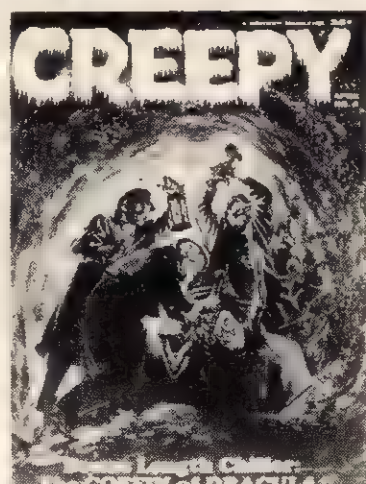
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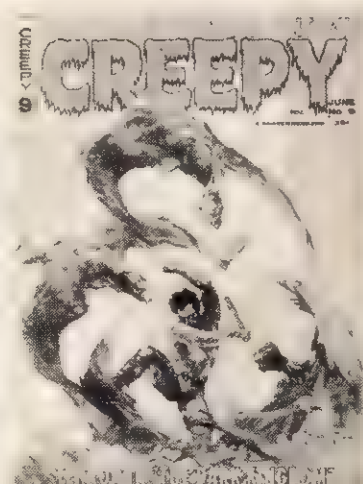
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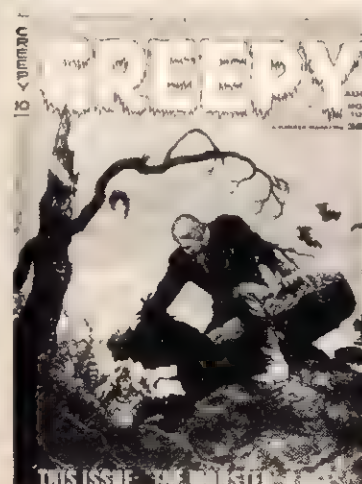
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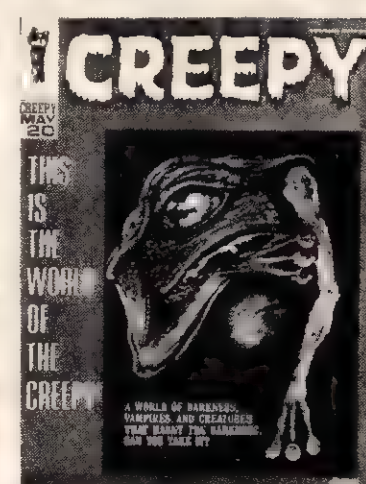
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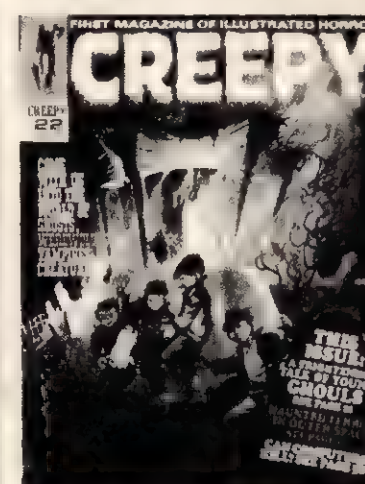
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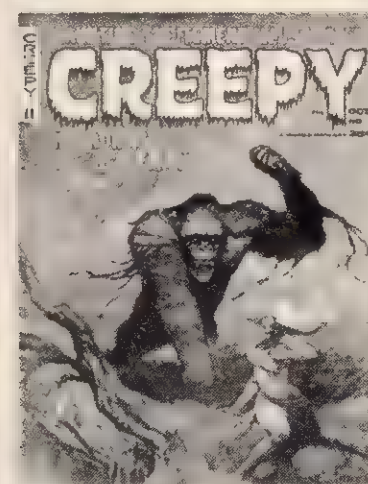
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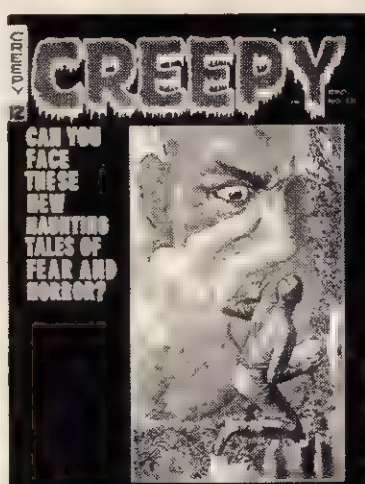
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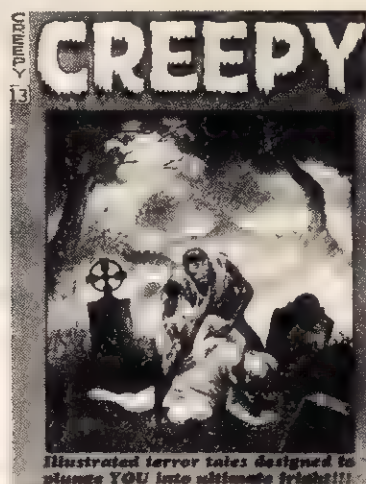
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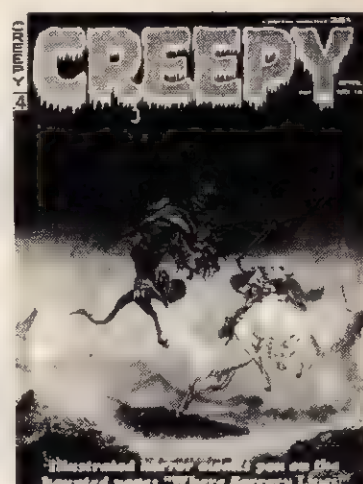
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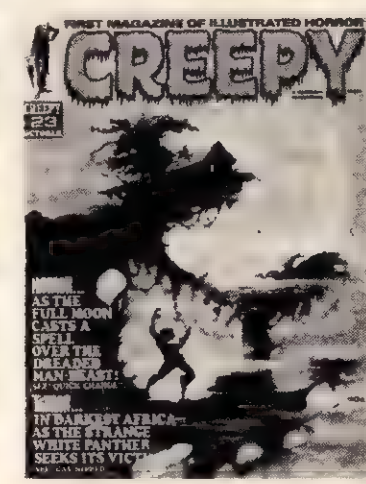
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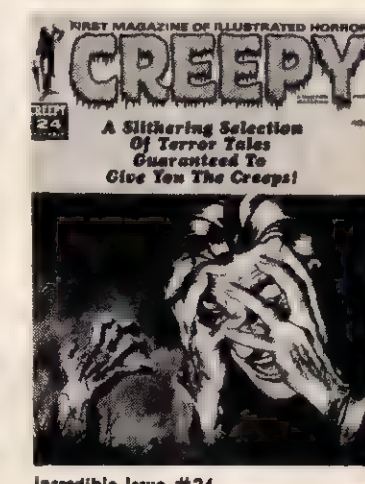
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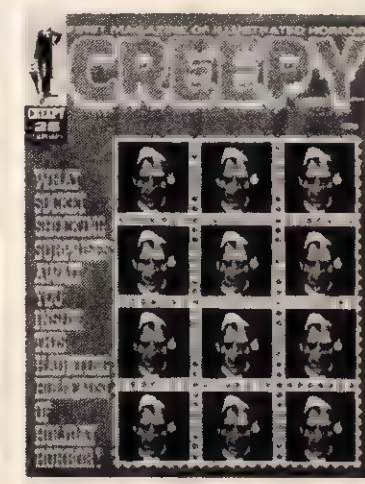
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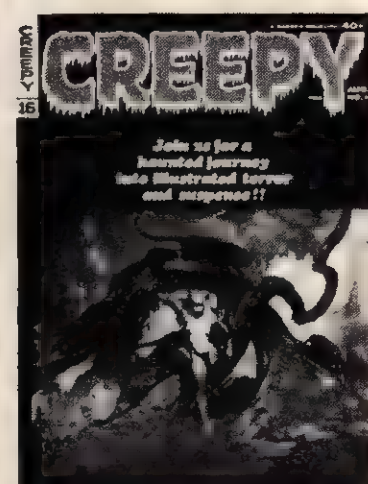
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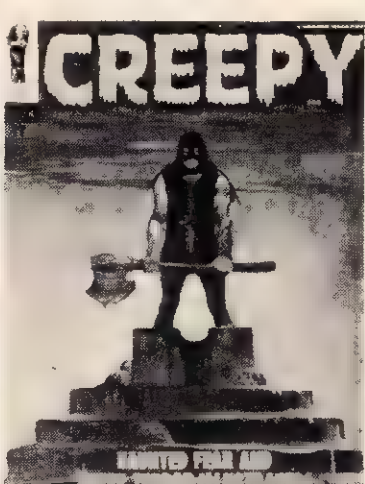
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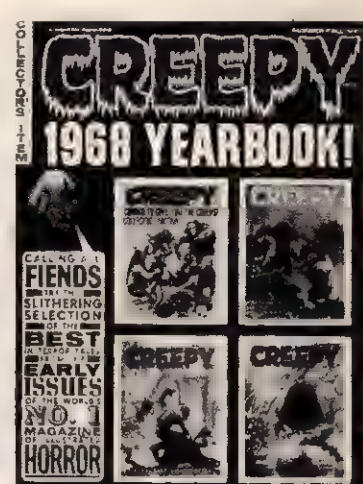
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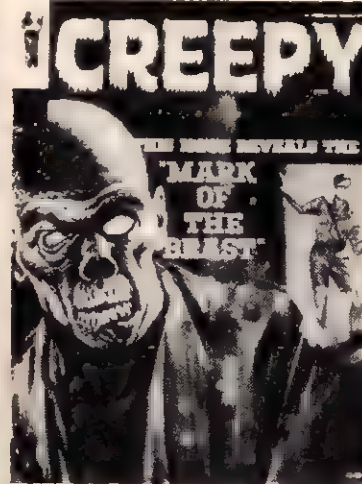
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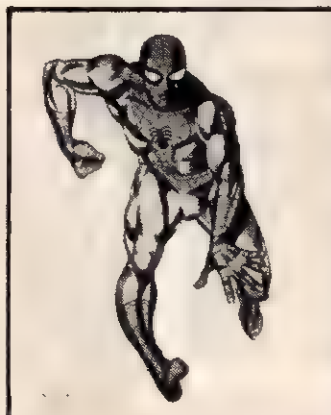
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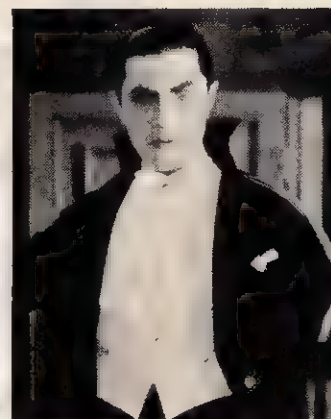
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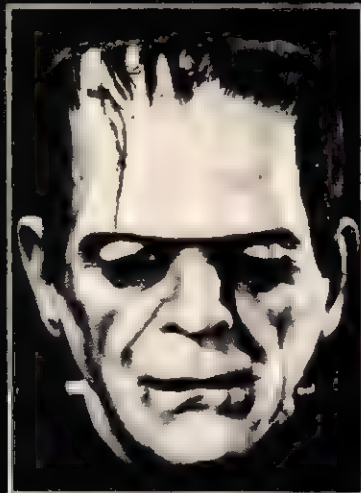
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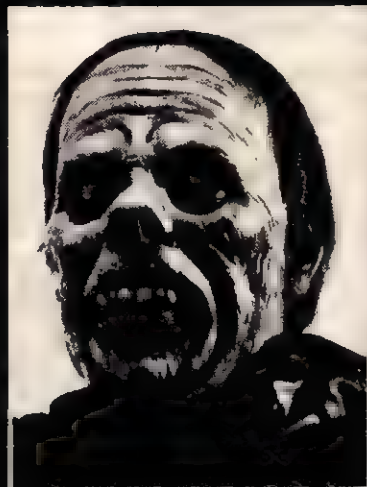
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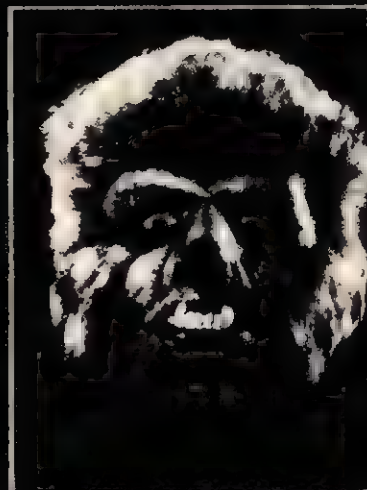
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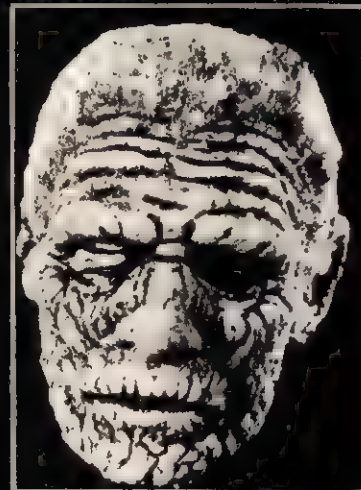
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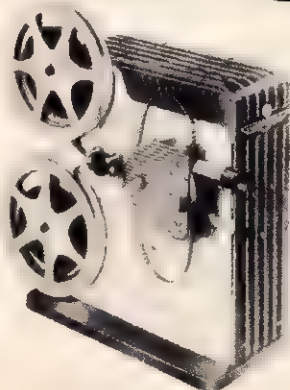
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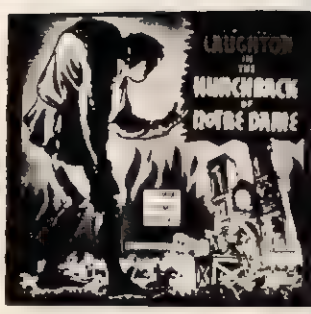
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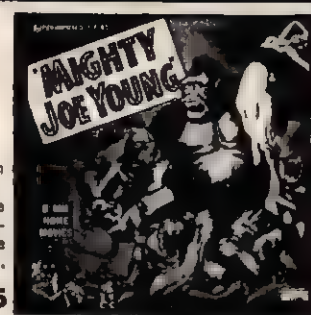
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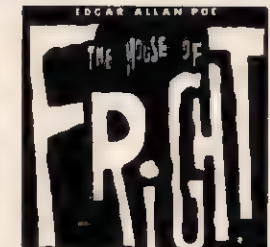
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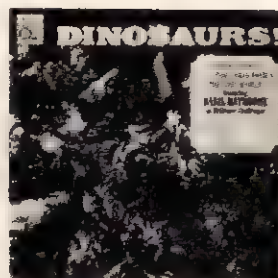
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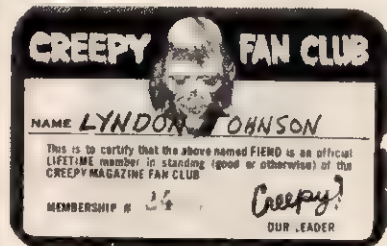
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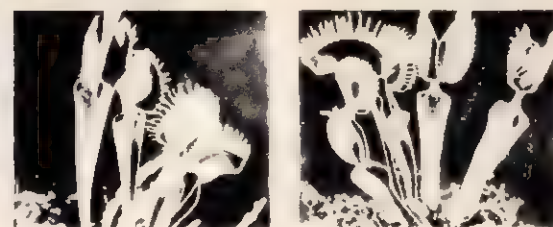
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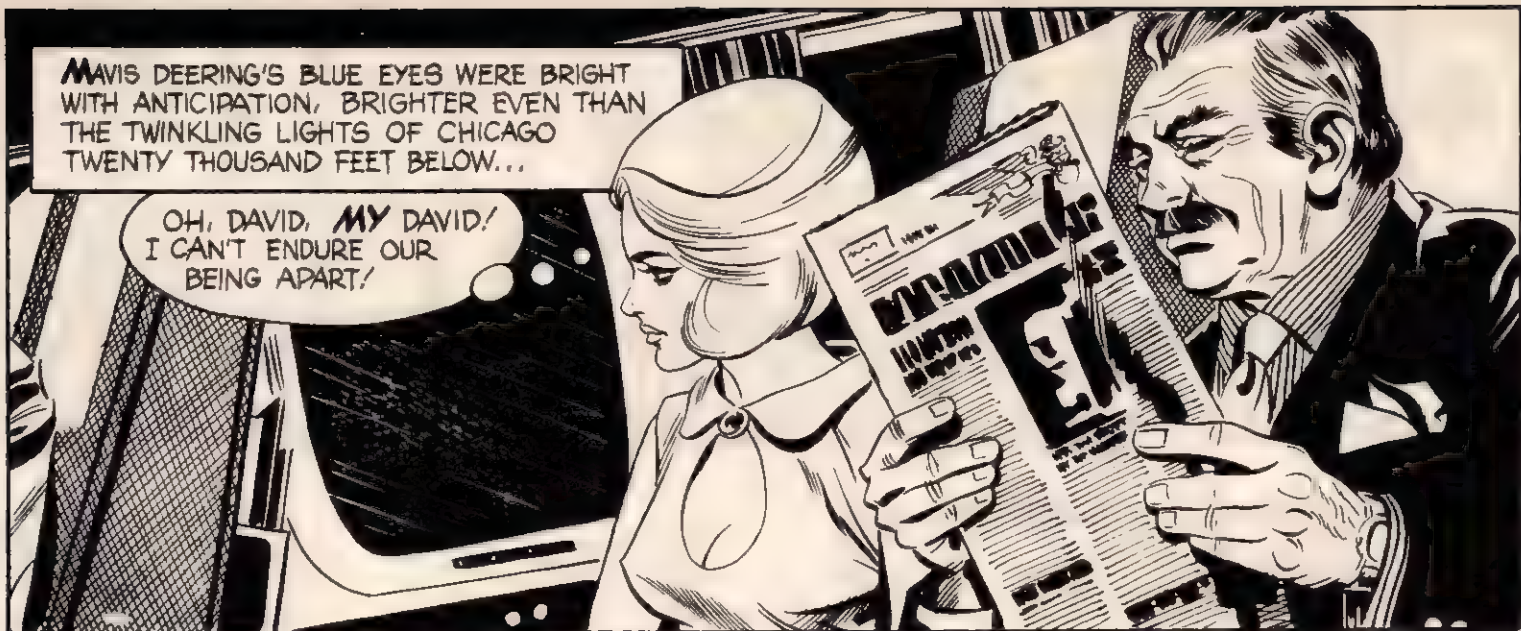
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MAVIS DEERING'S BLUE EYES WERE BRIGHT WITH ANTICIPATION, BRIGHTER EVEN THAN THE TWINKLING LIGHTS OF CHICAGO TWENTY THOUSAND FEET BELOW...

OH, DAVID, MY DAVID!  
I CAN'T ENDURE OUR  
BEING APART!



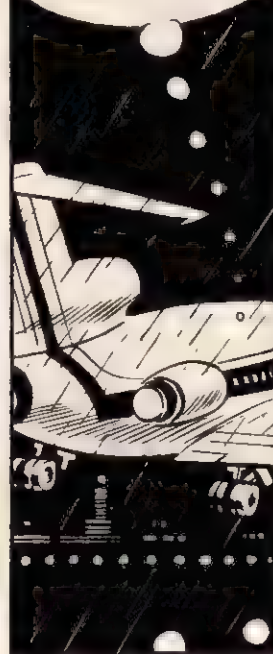
THE AIRLINER BANKED,  
SWEEPED EARTHWARD  
TOWARD THE RUNWAY  
LIGHTS PRINTED ON  
THE DARK EARTH...

BUT LIKE A  
HUNDRED TIMES BEFORE,  
THE WAITING IS **OVER**,  
DAVID! AGAIN WE'LL  
SEE EACH OTHER,  
TOUCH AND **MAYBE**...



TIRES SCREECHED  
UPON WET CONCRETE!  
THE JET TAXIED  
TOWARD THE  
DEBARCATION  
PLATFORM...

...MAYBE THIS  
TIME YOU WON'T  
HAVE TO LET  
ME GO!



CAREFUL!  
WATCH YOUR  
STEP! HOPE YOU  
ENJOYED THE  
FLIGHT!

IT'S ALL  
PLANNED,  
DAVID!  
EVERY DETAIL.  
WORKED OUT  
**PERFECTLY**...



MAVIS!  
OVER HERE!  
DARLING!

DAVID!



AN HOUR LATER, IN DAVID STEWART'S APARTMENT...

ALL RIGHT NOW, I'VE WAITED LONG  
ENOUGH. **LOVE-BUG!** WHAT'S THIS  
IDEA OF YOURS THAT YOU'RE  
SO EXCITED ABOUT?

I WANT YOU TO  
**KILL ROGER!**  
IT'S THE **ONLY** WAY!  
HE'LL **NEVER** GIVE  
ME A DIVORCE!





WELL, MAVIS ALWAYS HAD BEEN A GIRL WHO KNEW WHAT SHE WANTED... **AND DIDN'T WANT!** NOW SHE WANTED DAVID VERY BADLY, AND DIDN'T WANT HER HUSBAND ROGER AT ALL! HER **SOLUTION**, WHILE HARDLY ORIGINAL, MIGHT HAVE BEEN A **ROARING SUCCESS** HAD IT NOT BEEN FOR ONE **HAIRY DETAIL...**

# THE WOLF-MAN



**L**OVE FOR MAVIS DEERING HAD BROUGHT DAVID STEWART TO THIS REMOTE SUBURB OF DETROIT, BUT ONLY **COLD DETERMINATION** KEPT HIM GOING! HIS HANDS WERE LIKE ICE, CLAMMY WITH SWEAT AS HE SQUEEZED THE TRIGGER! IN ANOTHER INSTANT, A BULLET WOULD CRUSH OUT ROGER DEERING'S LIFE, SCATTERING HIS BRAINS UPON THE WALL AT HIS BACK...

WAIT, DAVID! SOMEONE ELSE IS COMING OUT, TOO!



OH, GOD! I WOULD'VE DONE IT! I WOULD'VE KILLED HIM!

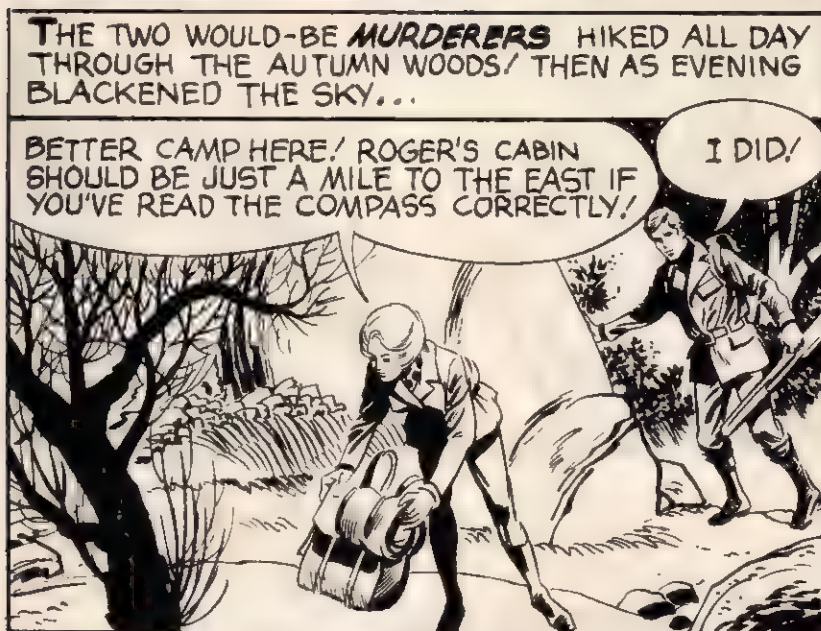


A GIRL! THAT TWO-TIMER'S GOT A GIRL WITH HIM!

LOOK AT HIM, DAVID! HE'S BEEN **FOOLING AROUND** WITH ANOTHER WOMAN...IN MY OWN HOUSE! KILLING IS **BETTER** THAN HE DESERVES!











DAVID! WHAT WAS IT?!!  
WHAT DID YOU SEE!?!  
A WOLF... BIGGEST  
I EVER SAW! HE WAS  
WATCHING US LIKE...  
LIKE A MAN WOULD!

A WOLF... BIGGEST  
I EVER SAW! HE WAS  
WATCHING US LIKE...  
LIKE A MAN WOULD!



HA, HA! WHAT A LIVELY  
IMAGINATION YOU'VE GOT!  
YOU'RE AS BAD AS THAT  
FOOL ROGER!

WHAT  
ABOUT  
ROGER?  
HOW AM  
I...



I MEAN, YOU BOTH GET SO  
EXCITED ABOUT WOLVES! ROGER  
USED TO BABBLE ABOUT THEM  
INCESSANTLY! HE EVEN BOUGHT  
BOOKS ABOUT WEREWOLVES,  
OF ALL THINGS!



IT ALL BEGAN A YEAR AGO, AFTER ROGER  
RETURNED FROM A TRIP TO GERMANY!  
HE CLAIMED HE HAD EVIDENCE THAT  
WEREWOLF LEGENDS HAD A  
FOUNDATION IN FACT!

AND SO?



AND SO I LAUGHED AT HIM.  
WHAT ELSE? HE STOPPED TALKING  
ABOUT SUCH NONSENSE!

AND HE BEGAN COMING  
UP TO HIS CABIN EVERY  
MONTH... ALONE?

WHY YES!  
NOW THAT I  
THINK OF  
IT...



THEN YOUR HUSBAND  
MUST BE UP TO  
SOMETHING,  
OR...

OR? HA, HA! COME NOW,  
DAVID! YOU'RE NOT REALLY  
SUGGESTING THAT ROGER  
COMES UP HERE TO TURN  
INTO A WEREWOLF!?!  
63



MORNING DAWNED! SOMBER, SLATE-GREY CLOUDS PROMISED RAIN...

HURRY, DAVID! WE'LL TAKE THEM BY **SURPRISE!**

SHOOT THEM IN THE BACK, I SUPPOSE?

AN HOUR LATER, THE CABIN CAME INTO VIEW, AND...

THERE! ROGER'S GIRLFRIEND!

AND THE WOLF! THE **SAME** ONE I SAW LAST NIGHT!

DRIVEN BY AN IMPULSE OF **CRAWLING FEAR**, DAVID FIRED THE RIFLE, AGAIN AND AGAIN...

DAVID, YOU FOOL! WE'LL NEVER GET ROGER IF...

BLAM!  
BLAM!  
BLAM!



BUT, TO MAVIS' SURPRISE...

YOU'VE KILLED HIM! ROGER!  
OH, ROGER...  
= SOB =



SORRY, DEARIE! BUT DON'T CRY! YOU'LL BE KEEPING HIM COMPANY **SOON ENOUGH!**

MAVIS! DON'T!



WELL, DAVID, THAT'S THAT! NOW I'M A **WIDOW!**

A **COLD-BLOODED** WIDOW! DON'T YOU FEEL ANYTHING? WE'VE JUST MURDERED **TWO** PEOPLE!



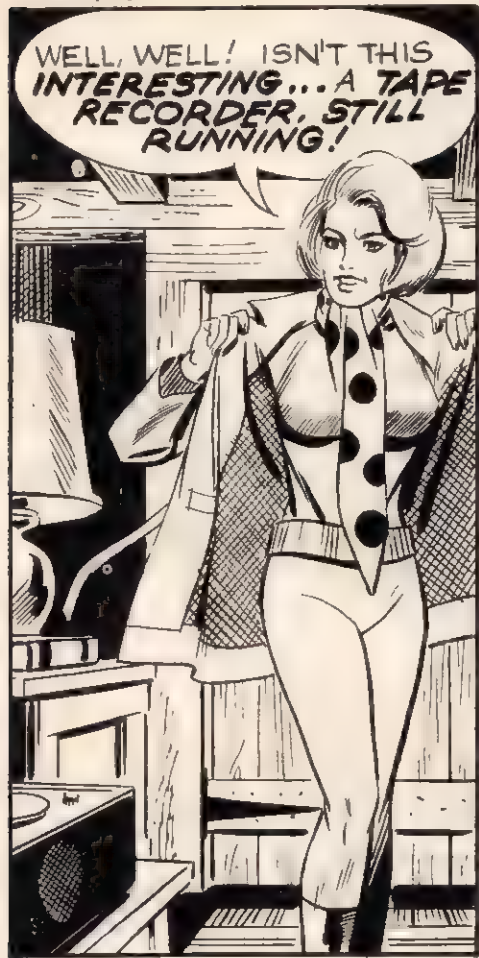
I DID IT FOR US DAVID! NOW WE CAN BE **MARRIED...** BE TOGETHER ALWAYS!

MUST BE A DRINK **SOMEWHERE** IN THE HOUSE! **GOD KNOWS** I NEED IT!





MAVIS FOLLOWED DAVID INSIDE,  
TO FIND...



MAVIS TAPPED  
THE **REWIND**  
**BUTTON**, THEN  
**REPLAY...**

**HURRY,  
ROGER!**  
THERE'S NO  
TIME TO REPAIR  
THE CIRCUIT!  
WE'VE GOT TO  
GET TO THE  
CAR BEFORE  
YOUR WIFE AND  
THAT KILLER  
GET HERE!

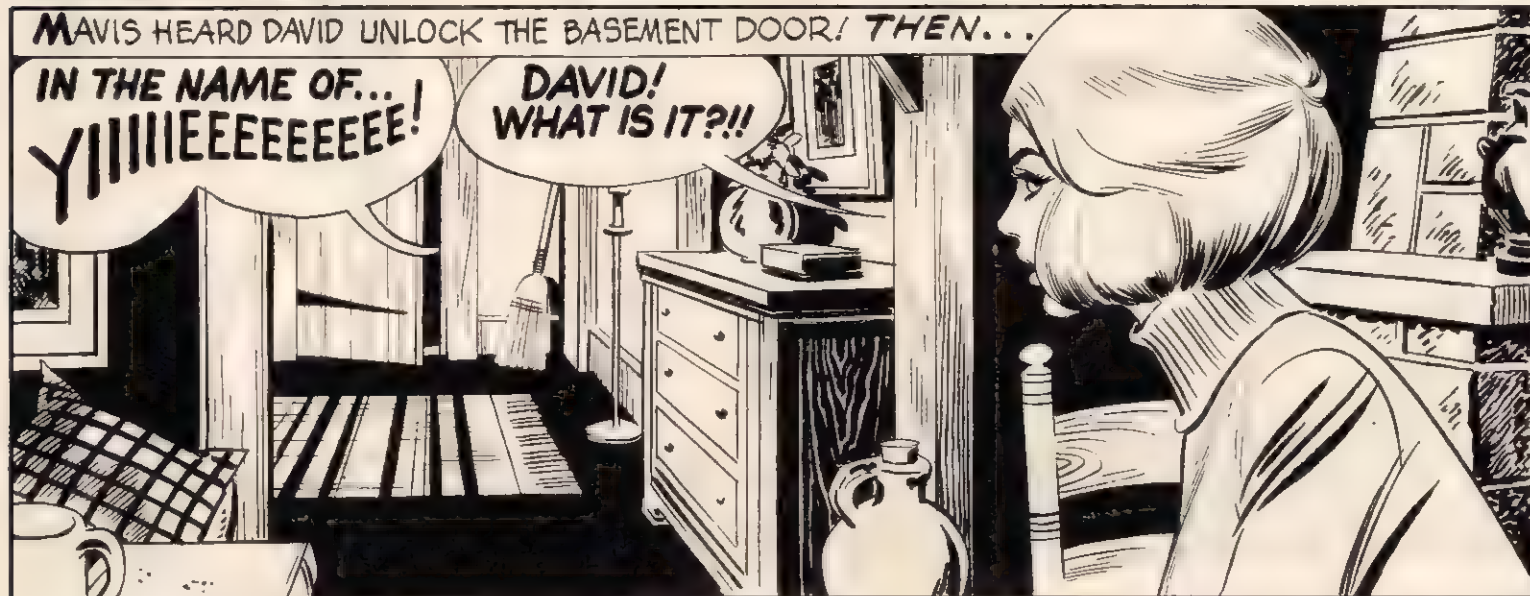


THE RECORDER BE-  
CAME FILLED WITH  
THE SOUNDS OF  
**HURRING FEET,**  
**MUFFLED WORDS,**  
**GROWLS, THEN...**



MAVIS AGAIN PUSHED THE  
REWIND, THIS TIME FULLY  
REWINDING THE TAPE BEFORE  
PRESSING **REPLAY...**

I'M **ELATED...** DOUBLY  
SO BECAUSE NOW I HAVE  
**CAROL** TO SHARE MY  
HAPPINESS! AT LAST I'VE  
MADE A **BREAKTHROUGH...**  
GONE FROM **VAGUE MYTH**  
TO **THEORY TO FACT...**





MAVIS RAN INTO THE BACK HALLWAY, TO THE OPEN BASEMENT DOOR...

NO! YOU'RE DEAD!  
YOU CAN'T...



BUT THE **THING** THAT WAS NOW **ROGER DEERING** ONLY GLANCED UP FROM THE **BODY** IT WAS **GNAWING HUNGRILY...**



YOU...YOU MONSTER  
YOU'VE KILLED MY DAVID!



GURRRR...

THEN ROGER LEAPED UP THE STAIRS TOWARD MAVIS, HIS FACE TWISTED INTO A **WOLFISH SNARL...**

RAAWR!

STAY BACK! KEEP AWAY  
FROM...SHRIIEEEEEK!



... WITH MY **MACHINE**, I'VE TRANSFERRED MY MIND INTO A **WOLF'S BODY** AND AT THE SAME TIME TRANSFERRED THE WOLF'S MIND INTO MY BODY! I CAN'T SAY HOW THE WOLF FEELS IN MY FORM, BUT FOR MYSELF, THE EXPERIENCE IS A **FACINATING ONE!** TONIGHT I INTEND TO MAKE THE TRANSFER ONCE AGAIN AND...

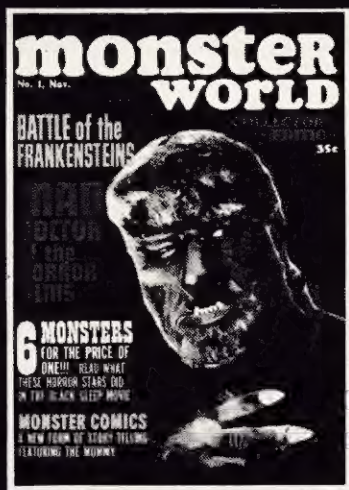


WELL, DEAR ROGER ALWAYS WAS IN THE HABIT OF **WOLFING** DOWN HIS FOOD! BUT NOW, **FANG FANS**, HE'S REALLY GOT AN **EXCUSE!**



THE  
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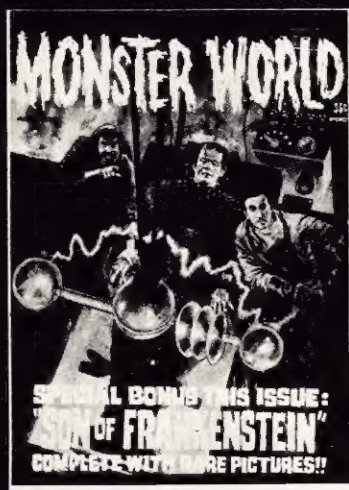
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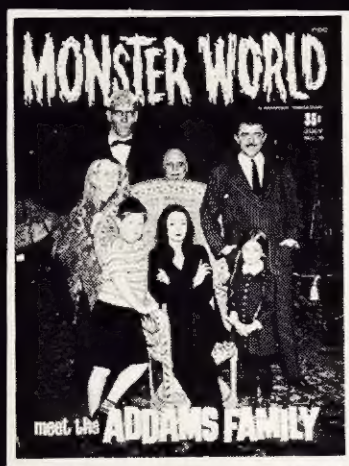
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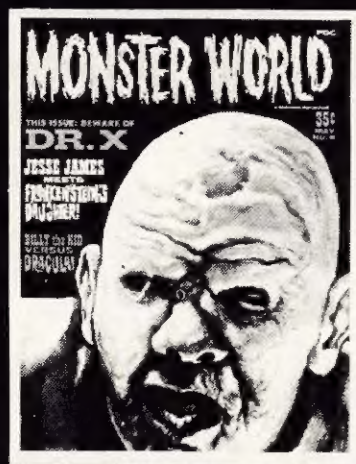
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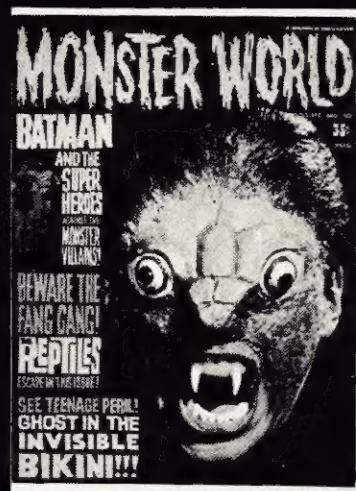
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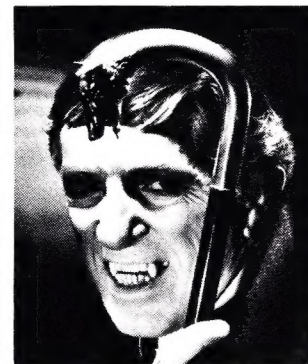
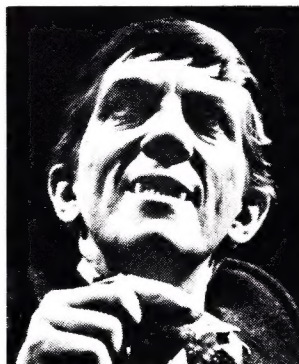
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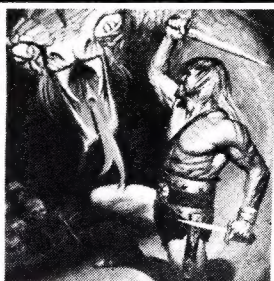
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